

A Pictorial Review of Notable Events of 1927

Mid-Week Pictorial

NEWS OF THE WEEK IN PICTURES

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
JANUARY 7,
1928

VOL. XXVI, NO. 20

TEN
CENTS

CANADA
15 CENTS



*The Outstanding Figure of 1927: America's Idol,
Colonel Charles A. Lindbergh*

*Standing Beside His Famous Airplane, the Spirit of St. Louis, in Which He Flew First
Across the Continent of North America, Then Across the Atlantic Ocean, and in Which
He Has Subsequently Visited Every State in the Union, and Now Mexico and
Central America*

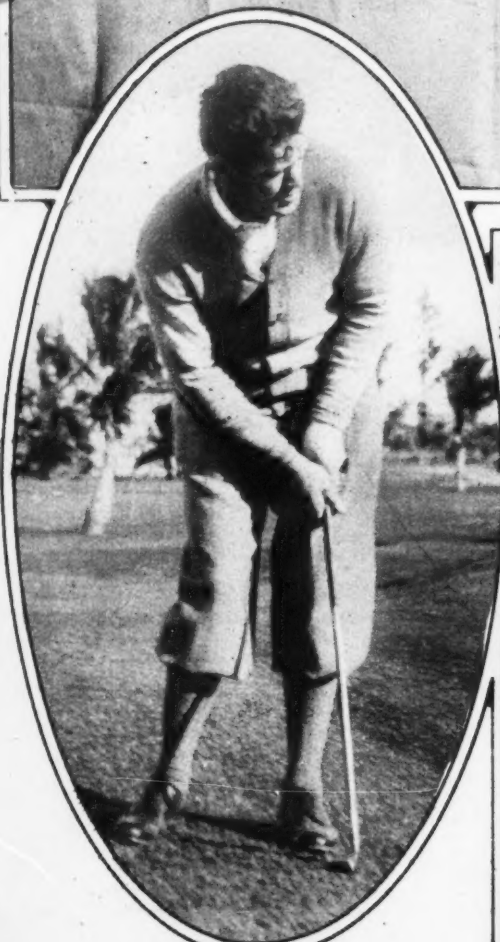
(Times Wide World Photos.)



THE VICE PRESIDENT CARVES: A PRE-CHRISTMAS DINNER,

With Turkey and Everything, Was Given by Mr. Dawes to the Pages of the Senate.

(© Harris & Ewing, From Times Wide World.)



THE CHAMPION'S STANCE: GENE TUNNEY,

King of the Pugilistic Realm, Plays Golf at Miami, Fla., Where He Is Wintering. What Would John L. Have Said?

(Times Wide World Photos.)



PHILADELPHIA'S PRIZE TWO-YEAR-OLD: BILLY PRINTZ, Whose Age Is 22 Months, Son of Mr. and Mrs. A. C. Printz of West Philadelphia, Won a Contest in Which Only Youngsters of Two or Less Were Eligible.

(Times Wide World Photos.)



TWENTY-ONE CHILDREN, INCLUDING FIVE SETS OF TWINS: MR. AND MRS. WILLIAM CROTEAU

of St. Patrick's Beaurivage, Province of Quebec, Canada, With Their Multitudinous Olive Branches. The Youngest of the Regiment Is Only a Month Old. Mr. and Mrs. Croteau Celebrated Their Silver Wedding Anniversary Last July.

(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

ZIEGFELD THEATRE, 6th Av. & 54th St.
MATS. THURSDAY and SATURDAY.

SHOW BOAT

THE ALL-AMERICAN MUSICAL COMEDY

Adapted from the novel by EDNA FERBER. Music by JEROME KERN. Lyrics by OSCAR HAMMERSTEIN 2d., with a Distinguished Cast of American Players and 150 GLORIFIED GIRLS.

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Eves. 8:30. Mats. Wed. & Sat.
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'A Connecticut Yankee'

Adapted by FIELDS, RODGERS and HART

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recreation and physical comfort in the world's largest and most
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SUNDAY SYMPHONIC CONCERTS
WILL BE RESUMED SUNDAY, JANUARY 8th.

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Presents the
MOTION PICTURE

SUNRISE

By the Famous Director F. W. MURNAU
With GEORGE O'BRIEN and JANET GAYNOR

HEAR and SEE MUSSOLINI and THE VATICAN CHOIR ON THE MOVIE TONE

And FOX MOVIE TONE NEWSREEL.
THEATRE, West 42nd Street,
Twice Daily, 2:30-8:30. All Seats Reserved.



"I Was Never So Embarrassed!"

Just when I wanted to be so proud of you, you sat there all evening without saying a single word"

"AREN'T you a bit harsh?"
"Not in the slightest. Couldn't you think of *anything* to say?"

"No, I couldn't. How was I to get in on that kind of conversation?"

"And what did you expect them to talk about—business?"

"Really, Ja——"

"Oh, I'm so ashamed! I wanted to be proud of you, Ted. You are cleverer and more successful than any man who was at that dinner tonight—but you acted as though you were afraid to open your mouth!"

"I was, dear! What do I know about that philosopher they were talking about—what was his name?—Nietzsche. I couldn't even follow their conversation half the time . . ."

"You should read more. It's pitiful! Why, you didn't contribute one idea or opinion all evening. I was never so embarrassed!"

"I'd like to read more, but you know how much time I have!" He helped her into the cab, then turned to her with a smile. "But you made up for both of us tonight, Jane! You were wonderful! How did you ever find out so many things to talk about?"

Busy People Enjoy This Way of Becoming Well-Informed

Jane glowed, flattered by her husband's praise. "Do you really think I made a good impression on those people, Ted?"

"I should say you did!" he laughed. "You seemed to know about everything. Well, you have plenty of time to read."

"Is that so!" she retorted. "I have even less time to read than you. I found all that information in Elbert Hubbard's Scrap Book."

"What's that?"

"You must have heard about it. It's quite famous. Now don't tell me you don't know who Elbert Hubbard was! One of America's most versatile men—a writer, craftsman, orator, business man—a many-sided genius. Well, when he was quite young he started reading the greatest thoughts of the greatest men of all ages. He marked the passages which inspired him most—the highlights of literature."

Elbert Hubbard's Scrap Book Selections from 500 Great Writers

"Imagine, Ted! In that one great Scrap Book are all the ideas that helped Hubbard most, all the wonderful bits of wisdom that inspired him—the greatest thoughts of the last twenty-five hundred years! He did all your reading for you! You don't need to go through long, tiresome volumes—you can get at a glance what Hubbard had to read days and days to find. Promise me you'll read in it every day for five or ten minutes, dear! It will make you so well-informed—you'll never need to feel embarrassed or uncomfortable in company again."

"It sound great," he said, as the cab drew up to their door. "Why didn't you tell me about it long ago!"

Sent FREE for Examination

The Elbert Hubbard Scrap Book is a unique volume made up of ideas, thoughts, passages, excerpts, poems, epigrams—selected from the master thinkers of all ages.

Selected by *Elbert Hubbard*, himself a master thinker. There is not a commonplace sentence in the entire volume. Only the *best* of a lifetime of discriminating reading has been included.

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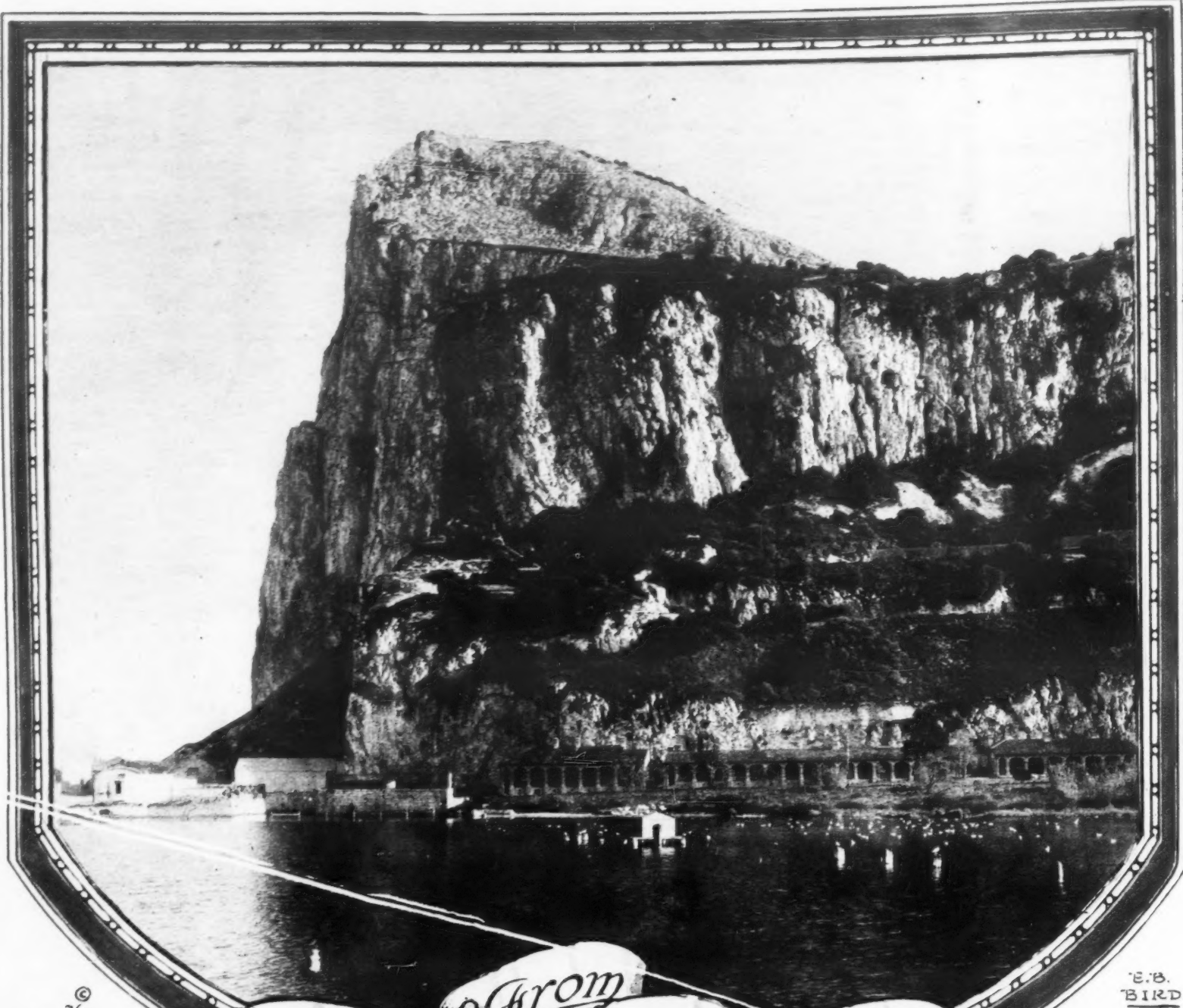
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What Does Your Wife Think Of You, Now?

YOUR wife loved you—and married you—because she knew you were intelligent, honest, ambitious, considerate.

It must have seemed to her that surely, with all these fine qualities, you would some day make good in the world.

She hoped for more than just a mere living. She dreamed of some of the little luxuries of life—perhaps travel—or freedom from household drudgery; perhaps even to the time when you would be financially independent.

She hoped, for the children's sake, that your earnings would be sufficient to put them through college—so that they might face the world with as good an education as anyone.

Is your wife still hoping, dreaming, wishing? She does not blame **YOU**—she knows you are doing your level best. But if things are not improving, all her sympathy for you does not help matters. There are the same dishes to wash, the same inexpensive clothes to wear, the same humdrum life. You "can't afford" this and that and the other—the things which really make life worth living—the things which some of her old schoolmates have—and which many of your neighbors have.

Your wife may be just a little bit disappointed in you. But deep down in your own heart you are probably a good deal more disappointed than she is. For **YOU** know you have failed thus far to make her dreams come true. **YOU** know that you have fallen short of **YOUR** own estimate of yourself.

"What's the matter?" That is the question you both ask. And here is the answer.

NOTHING can help you but your own **BRAIN**. Make your **BRAIN** just a little bit more effective and you will **MULTIPLY** your earning power.

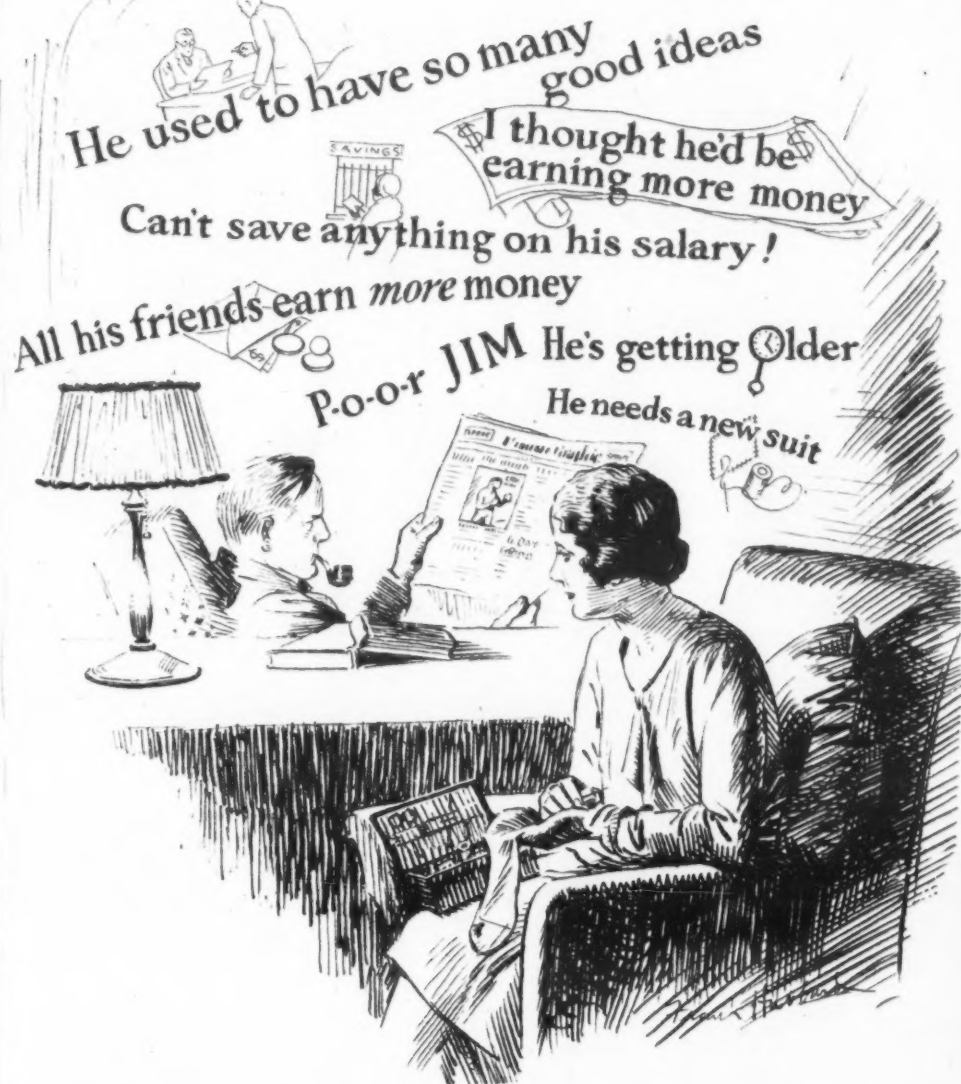
There is **NO LIMIT** to what the human brain can accomplish. Scientists and psychologists tell us we use only about **TEN PER CENT** of our brain power. Ninety per cent is **UNUSED**. It lies **DORMANT**. The longer it is unused, the harder it becomes for us to use it. For the **MIND IS LIKE A MUSCLE**. It grows in power through exercise and use. It weakens and deteriorates with **IDLENESS**.

What can you **DO** about it? Here is a suggestion.

Spend 2c for a postage stamp. Send in the coupon below for a copy of "Scientific Mind Training." There is no further obligation whatever. You need not spend another penny.

READ this little book. It has opened the eyes of hundreds of thousands of other individuals who had the same problem you have. Over 650,000 people, in all parts of the world, and in all walks of life have followed the advice given in this booklet. Lords and servants, princes and laborers, captains of industry and clerks, bookkeepers and bankers, men **AND WOMEN** of all types and of all ages have read this book and have changed their whole scheme of existence as a result.

This little book will tell you the secret of self-confidence, of a strong will, of a powerful memory, of unflagging concentration. It tells you how to acquire directive powers, how to train your imagination (the greatest force in the world), how to make quick, accurate decisions, how to reason logically. It tells you how to **BANISH** the negative qualities like forgetfulness, brain fog, inertia, indecision, self-consciousness, lack of ideas, mind wandering, lack of system, procrastination, timidity.



Men like Judge Ben B. Lindsey, Sir Harry Lauder, Prince Charles of Sweden, Jerome K. Jerome, the famous novelist; Frank P. Walsh, Chairman of the National War Labor Board, and hundreds of others equally famous, praise the simple method of increasing brain power and thought power described in this free book. **OVER 650,000 OTHERS PRAISE IT.**

You have only **TWO CENTS** to lose by writing for your copy of "Scientific Mind Training." You may **GAIN** thousands of dollars, peace of mind, happiness, independence by reading it.

Thousands who read this announcement will **DO NOTHING** about it. The effort and the will needed to send for this book—which is **FREE**—may be lacking. How can these people **EVER** gain what they hope for, crave for? They are the skeptics, the doubters.

Other thousands will say, "I can lose only **TWO CENTS**. I may **GAIN** a great deal by reading 'Scientific Mind Training.' I will send for it **NOW**. It promises **TOO MUCH** for me to **RISK MISSING**."

The thousands who are open minded—who are willing to **LEARN** something to their advantage—will **ACT** on their impulse to **SEND** the coupon. They will be better, stronger-minded for having **TAKEN SOME ACTION** about their lives, even if they do **NOTHING MORE** than to **READ** a booklet about the inner workings of the mind. For your own sake—and for the sake of your loved ones—**DON'T** continue to **WAIT** for something to come your way. Go **AFTER** it. Take the **FIRST STEP NOW** by mailing the coupon.

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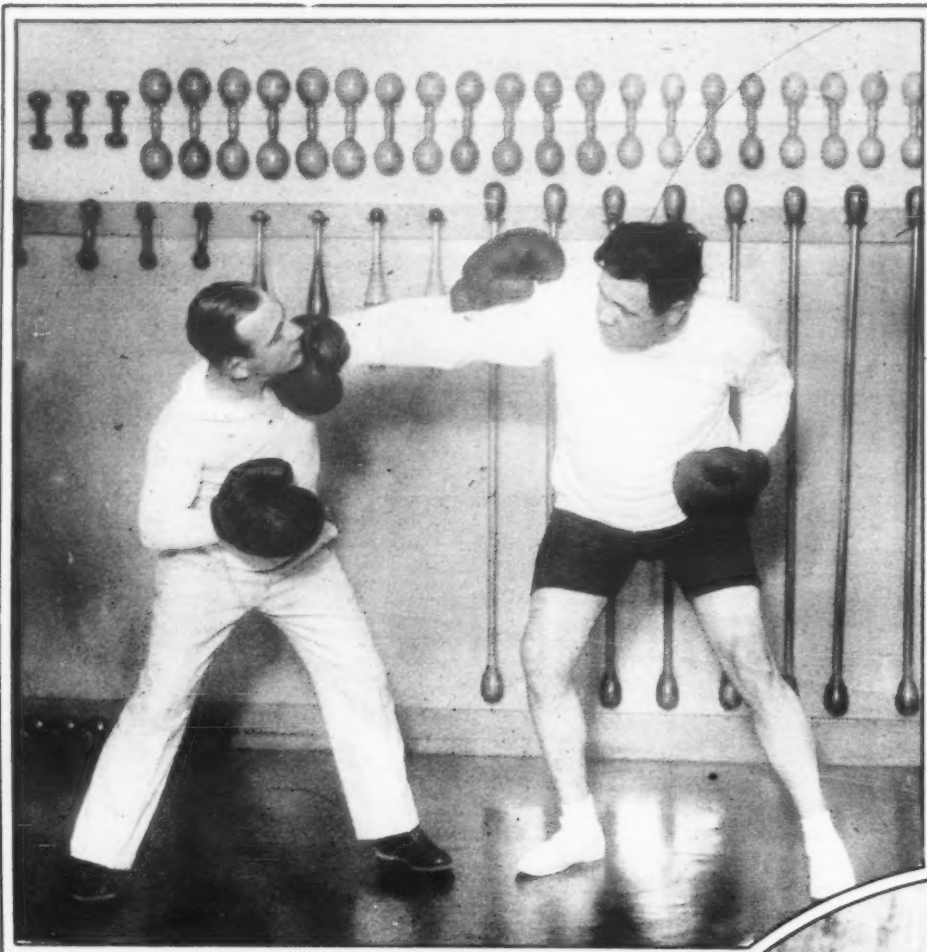
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This places me under no obligation whatever.

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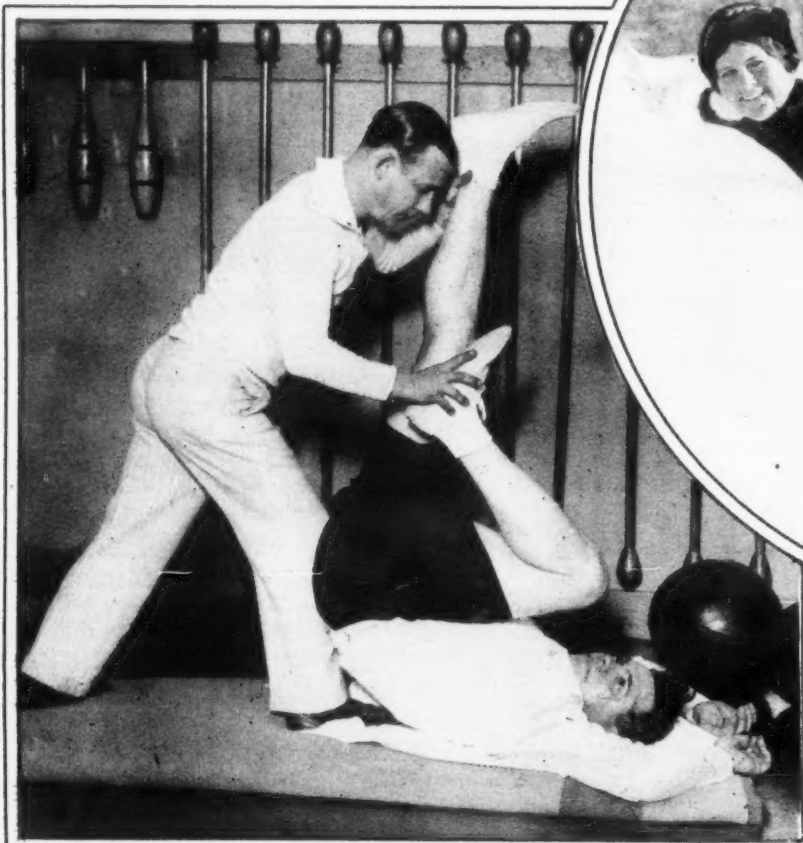
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THE BATTLING BABE: MR. RUTH BOXES WITH ARTIE MCGOVERN
at the Latter's Gymnasium in New York in the Course of Training for the Coming Baseball Season. The Babe Is at the Right.
(Times Wide World Photos.)



THE MOST VERSATILE SEX: "AMERICA'S MOST PERFECT BABY,"
Mildred Marcia Pinkenfeld, Takes Up Boxing With the New Year.
(Times Wide World Photos.)



TRAINING FOR THE 1928 BASEBALL SEASON: BABE RUTH
(on the Floor) Is Put Through a Strenuous Series of Exercises by Artie McGovern at the Latter's New York Gymnasium.
(Times Wide World Photos.)



GRACE AND EASE
PERSONIFIED ON SKATES: BEATRIX LOUGHRAN,
National and International Women's Figure Skating Champion, at the Lake Placid Club, New York. She Will Represent the United States at the Coming Winter Olympics to Be Held at St. Moritz, Switzerland.
(Times Wide World Photos.)



A HEREDITARY COWBOY: JIM ROGERS,
12-Year-Old Son of Will Rogers, Picks Up Handkerchiefs as He Gallops Through the Grounds of the Rogers Home at Beverly Hills, Cal.
(Times Wide World Photos.)

To Portrait Photographers!
To encourage the development of portrait photography, the Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child," or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed. The photographs will be judged on their merits of photography, beauty of subject and art of posing, and the prize-winning pictures will be published each week.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.

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- 465 Esperanto Self Taught
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- 1011 Pocket French Dictionary
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- 356 Charge of the Light Brigade
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- 394 Boswell's Life of Johnson
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- 406 Essay on Man. Pope
- 482 5 Weeks in a Balloon. Verne
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- 739 How to Conquer Stupidity
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ANNUS MIRABILIS: THE MEMORABLE AND KALEIDOSCOPIC YEAR OF 1927,
as Seen in Retrospect by Joseph A. Farren. Lindbergh and the Floods, Chinese Wars and Tumults, Bobby Jones and International Polo
—and a Lot More!

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVI. No. 20.

NEW YORK, WEEK ENDING JANUARY 7, 1928.

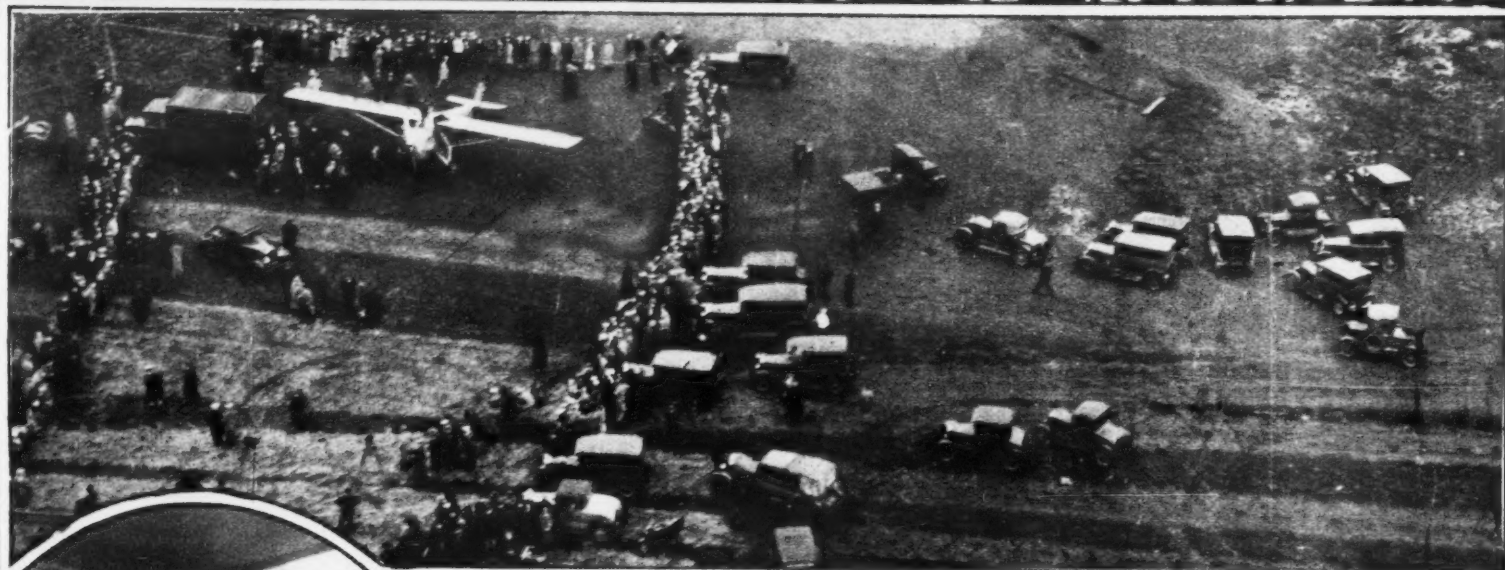
PRICE TEN CENTS



THE ONE AND ONLY BAMBINO: GEORGE HERMAN RUTH SMASHING OUT A HOT ONE
in the Style That Has Made Him the Most Famous Batter in the World. He Led the American
League Once More in 1927 and Contributed Largely to the New York Yankees' Victory Over the
Pittsburgh Pirates in the World's Series.

(Times Wide World Photos.)

When Lindbergh Flew Across the Stormy Main



ON ENGLISH GROUND: A SURGING THROG Surrounds the Plane, Breaking the Lines of Police.
(© P. & A.)



SHORTLY BEFORE "LINDY" WOKE THE WORLD UP: THE SPIRIT OF ST. LOUIS

About to Hop Off for Paris From Roosevelt Field, L. I. Lindbergh Was the Least Advertised of the Aviators Who Were Planning Transatlantic Flights.
(Times Wide World Photos.)



LINDBERGH IN PARIS: THE DOUGHTY YOUNG COLONEL

(He Was Only a Captain Then) Was Received With Wild Enthusiasm by the French People. By His Side, Leading the Cheering, Is Ambassador Myron T. Herrick.
(Times Wide World Photos.)

RES-CUED FROM HIS ADMIRERS: SPEAKING FROM THE CONTROL TOWER at Croydon Air-drome, Near London, "Lindy" Expressed His Appreciation of the Enthusiasm of the Crowd, Which, However, Threatened at One Time to Leave Little of Him or His Plane. "It's Worse Than I'm." He Said.
(Times Wide World Photos.)

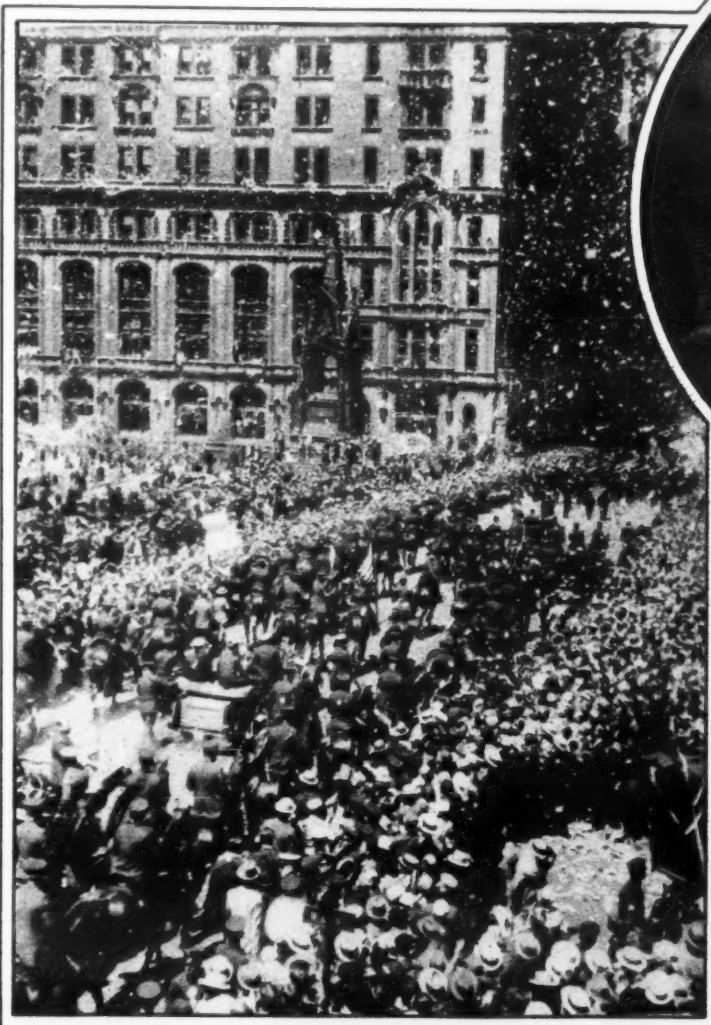


THE WORLD'S HERO IN BRUSSELS: CHARLES A. LINDBERGH, Modest and Matter-of-Fact After His Great Triumph, Addresses a Huge Crowd in the Belgian Capital, Whither He Flew From Paris.
(Times Wide World Photos.)

Lindbergh's Return to the Hearts of His People



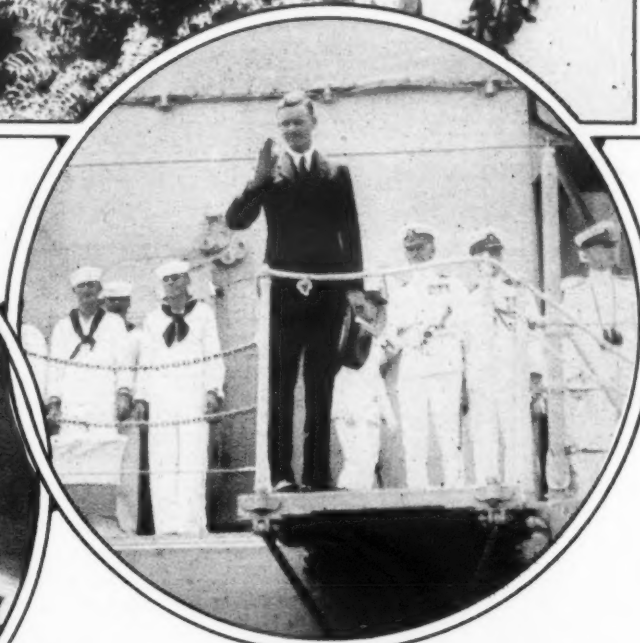
WHOM THE NATION DELIGHTS TO HONOR: PRESIDENT COOLIDGE DECORATES COLONEL LINDBERGH at the Official Ceremonies in the National Capital Welcoming Him Home.
(Times Wide World Photos.)



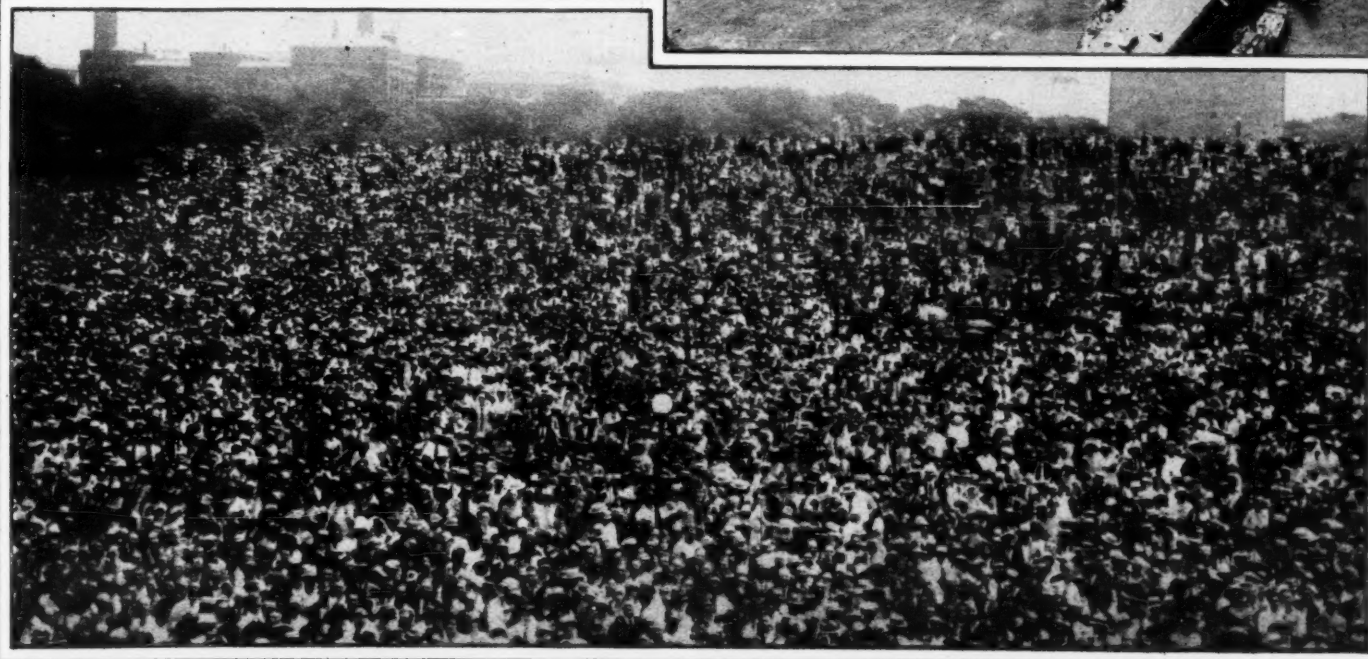
THEN CAME NEW YORK'S TURN: THE GREATEST RECEPTION EVER GIVEN ANY INDIVIDUAL in the History of the Metropolis Was Bestowed Upon "Lindy" by the Excited Gothamites. Here Is the Triumphal Procession Up Lower Broadway.
(Times Wide World Photos.)



"LINDY" AS HE LOOKS TODAY: DOWN IN MEXICO, Having Flown From New York to Mexico City, He Is Wearing Across His Shoulder the Cape of a Bullfighter. Since His Homecoming Last Summer He Has Made a Tour of the Entire Country in the Interest of Aviation. And the People of America, Having Seen and Heard Him, Like Him Even Better Than Ever!



HOME AGAIN: THE U. S. CRUISER MEMPHIS Brought Colonel Lindbergh Back to the United States, Docking at the Washington Navy Yard.
(© Harris & Ewing, From Times Wide World.)



A TREMENDOUS CROWD AT THE WASHINGTON MONUMENT Gave Lindbergh a Memorable Ovation—the First of a Long Series Which He Has Received Throughout the Length and Breadth of the Nation.
(Times Wide World Photos.)

NEW YORK HARBOR WENT WILD OVER "LINDY": ON THE MUNICIPAL BOAT MACOM He Was Carried Up the Bay While Sirens Screamed and on Shore the Inhabitants of the City Turned Out to Greet the Darling of the Land.
(International.)

GREAT MISSISSIPPI FLOOD SPREAD DEATH AND DESTRUCTION

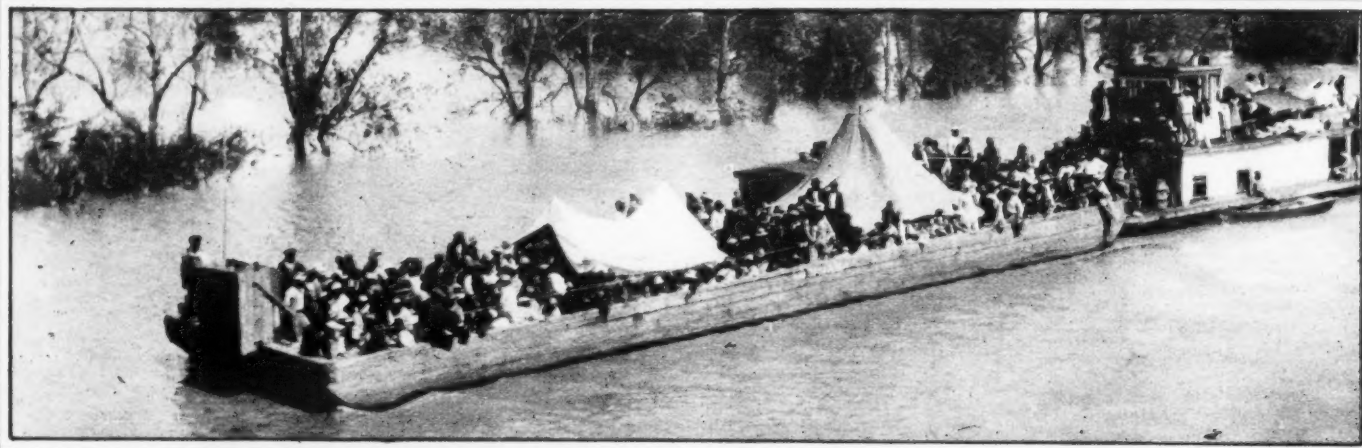


A SCENE IN THE GREAT MISSISSIPPI FLOOD LAST SPRING:

THIS ISOLATED HOUSE Was in Bordelonville, Avoyelles Parish, La., Below New Orleans. It stood in the "Sugar Bowl," Which Was Sacrificed to Save the Southern Metropolis, the Levees Being Deliberately Dynamited. (Times Wide World Photos.)

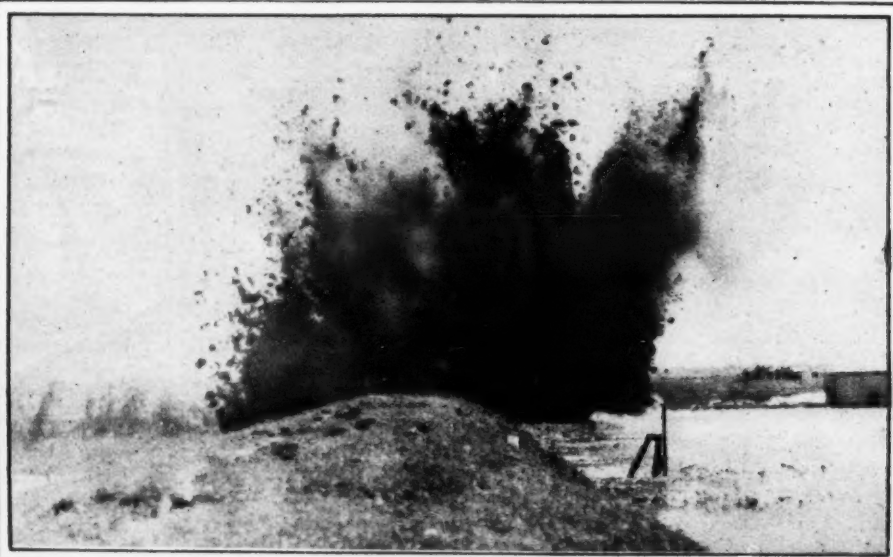


VICTIMS OF THE MISSISSIPPI: FLOOD REFUGEES Being Fed at the Relief Camp at Natchez, Miss. (Times Wide World Photos.)



THE MISSISSIPPI OVERFLOWS: A DELUGED CITY Was Columbus, Ky., When the Levees Gave Way. (Times Wide World Photos.)

BOUND FOR THE HIGH LANDS: REFUGEES FROM THE VICINITY OF MEMPHIS, Tenn., Flying From House and Home When the "Father of Waters" Struck at Those Who Dwelt Beside Him. (Times Wide World Photos.)



BANG! A LEVEE IS DYNAMITED Below New Orleans in Order to Relieve the Pressure of Swollen Waters Which for a Time Menaced the Crescent City. (Times Wide World Photos.)



A BROKEN LEVEE AT BORDELONVILLE, LA., Where a Famished Cow and Her Calves Made a Last Retreat From the Flood. (Times Wide World Photos.)

NEW ENGLAND SUFFERED FROM DEVASTATING INUNDATIONS



IN THE PATH OF ANGRY NATURE: RAILWAY TRETTLES
Which Suffered From the Flood at Rutland, Vt.
(Times Wide World Photos.)



WHEN THE CON-
NECTICUT RIVER
WENT WILD: THE
BABBITT PAPER
MILL
at Bellows Falls, Vt.,
During the Great
New England Floods.
(Times Wide World
Photos.)



WHERE NOAH'S
ARK WOULD HAVE
PROVED USEFUL:
TEN HOUSES WERE
SWEEP AWAY
in This Street in
North Adams, Mass.,
When the Great New
England Flood of 1927
Was at Its Height.
(Times Wide World
Photos.)



AT THE
SPRINGFIELD
(MASS.) FAIR
GROUNDS: A
HORSE IS
TOWED TO
SAFETY
by Humane Res-
cuers. It Would
Be Interesting to
Know What Dob-
bin Thought of It
All.
(Times Wide World
Photos.)



SURGING WATERS: AN AIRPLANE VIEW
of Whately, Mass., Where a Furious Torrent Rushed Through the Heart
of the Town.
(Times Wide World Photos.)



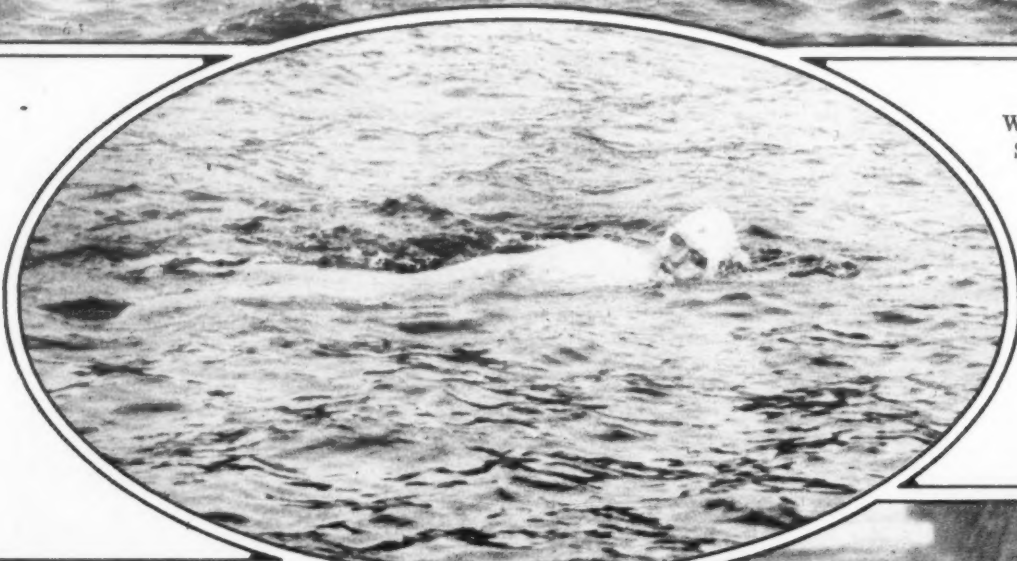
FLOODED! A HOME IN BELLOWS FALLS, VT.,
During the Inundation Which Brought Widespread Devastation Early
in November.
(Times Wide World Photos.)

Some High Lights of a Notable Swimming Year



IN SAN FRANCISCO BAY: THE GOLDEN GATE SWIM

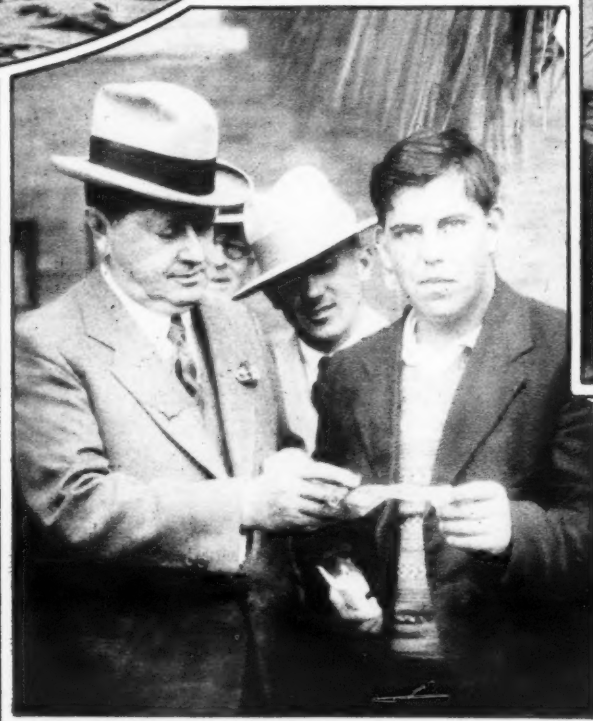
Was Won by Walter Spence, Who Made the Distance of About 1½ Miles in 51 Minutes.
(Times Wide World Photos.)



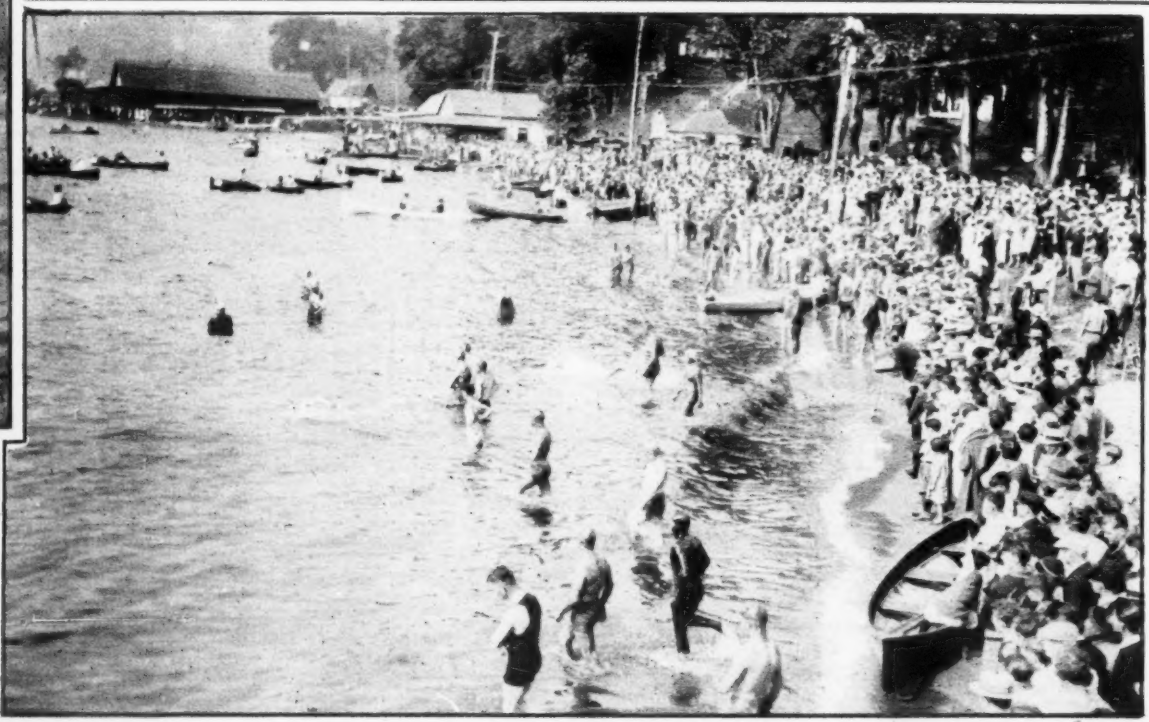
FROM THE WATERS OF LAKE GEORGE: EDWARD F. KEATING as He Looked Just After Emerging From the Marathon Swim in Which He Alone Finished the Course.
(Times Wide World Photos.)



PUSHING ON: EDWARD F. KEATING in the Lake George Swimming Marathon, Which He Won.
(Times Wide World Photos.)



VICTORY—AND A \$25,000 CHECK! GEORGE YOUNG, the 17-Year-Old Winner of the Catalina Island Swimming Marathon, as He Received the Check From William Wrigley Jr., Who Sponsored the Contest.
(Times Wide World Photos.)



MANY STARTED, BUT ONLY ONE FINISHED: THE DOUGHTY CONTESTANTS in the Lake George Swimming Marathon Enter the Water. The Starting Pistol Was Fired by Jack Dempsey.
(Times Wide World Photos.)

GREASY, BUT TRIUMPHANT: GEORGE A. CREEGAN

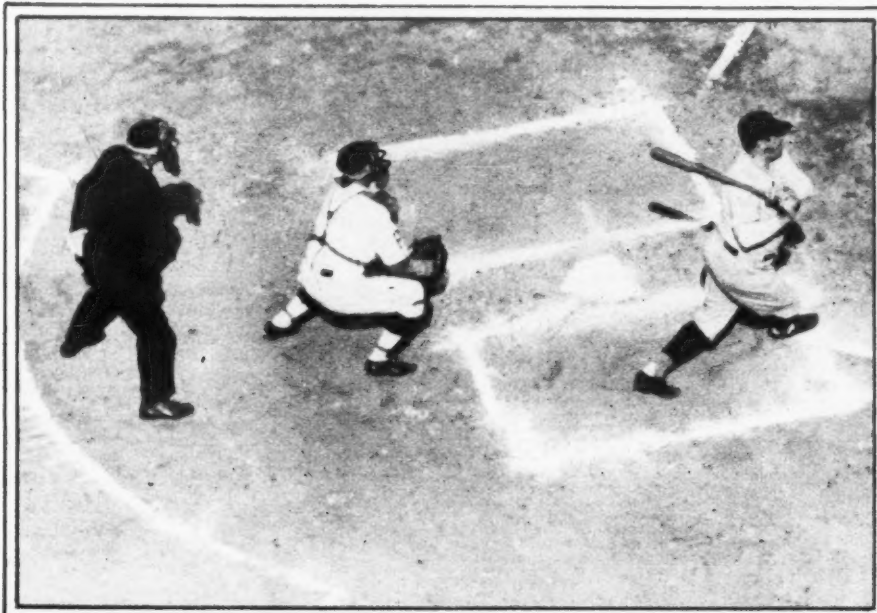
of Paterson, N. J., Who Swam From Albany, N. Y., to New York City, Spending 50 Hours 6 Minutes in the Water.

(Times Wide World Photos.)

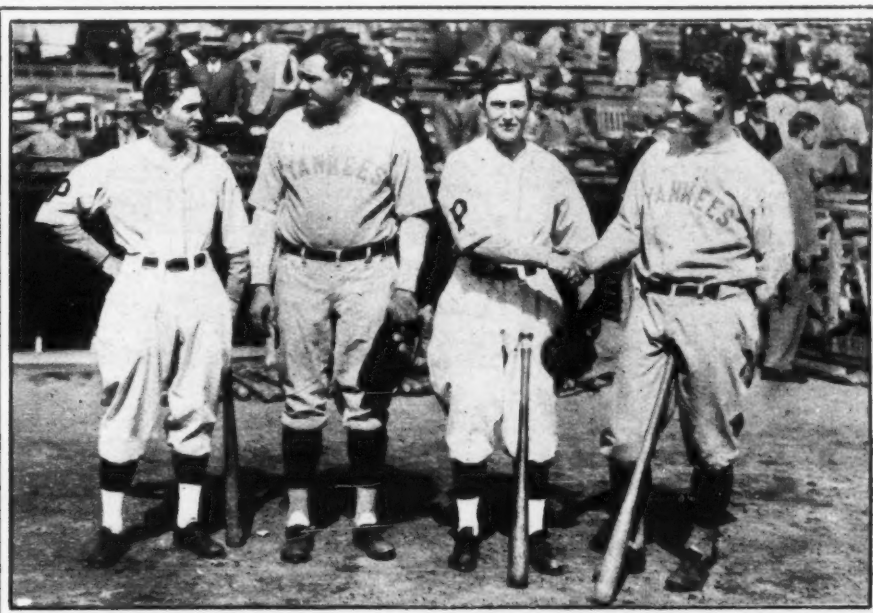
Yankees Conquered Pirates in the World Series



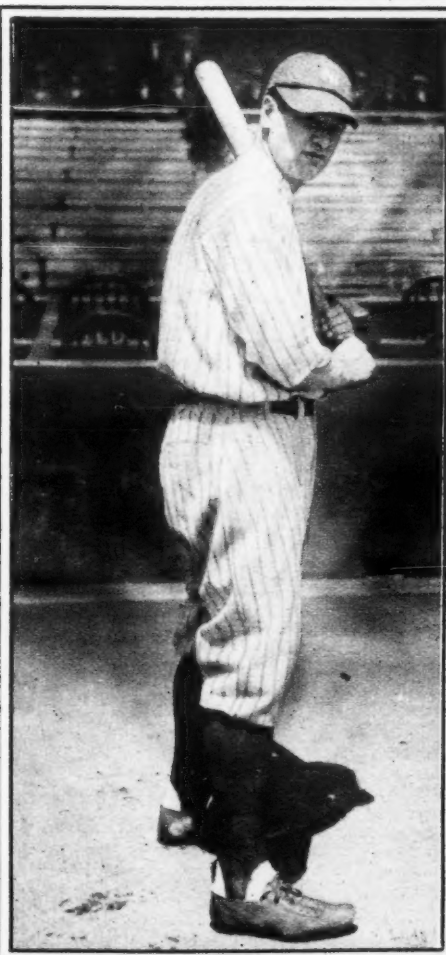
THE BASEBALL CHAMPIONS OF THE WORLD: THE NEW YORK AMERICAN LEAGUE BASEBALL CLUB, Affectionately Known as the Yankees, Who Conquered the Pirates of Pittsburgh in the World Series. Left to Right, Bottom Row: Reuther, Dugan, Paschal, Bengough, Thomas, Gazella, Morehart and Bennet (Mascot). Middle Row: Shawkey, Girard, Grabowski, O'Leary (Coach), Manager Huggins, Fletcher (Coach), Pennock, Wera and Collins. Top Row: Gehrig, Meusel, Ruth, Moore, Pipgras, Coombs, Miller, Hoyt, Lazzeri, Koenig, Shocker, Durst and Woods (Trainer). (Times Wide World Photos.)



THE SWING OF BABE RUTH'S BAT: THE FIRST HIT OF THE WORLD SERIES, a Single, Was Made by Ruth in the Opening Game of the Series Between the New York Yankees and the Pittsburgh Pirates, Winners of the American League and National League Pennants, Respectively. (International.)



LEADING BATTERS OF THE WORLD SERIES TEAMS: A MIGHTY QUARTET on the Diamond at Pittsburgh. Left to Right: Lloyd Waner (Pittsburgh Pirates), Babe Ruth (New York Yankees), Paul Waner (Pirates) and Lou Gehrig (Yankees). (Times Wide World Photos.)



BABE RUTH'S NEAREST RIVAL FOR BATTING HONORS: LOU GEHRIG,

Also of the Yankees, Whose Race With the Bambino for the Hitting Championship of the American League Was One of the Most Stirring Features of the Season. (Times Wide World Photos.)



THE GREAT AMERICAN GAME: A SCENE AT FORBES FIELD, PITTSBURGH, Where Nearly 43,000 Wild-Eyed Fans Watched the Opening Game of the World Series Between the New York Yankees and the Pittsburgh Pirates. (Times Wide World Photos.)



ONCE MORE THE BATTING HERO OF THE YEAR: BABE RUTH, the King of Swat and the Brightest Star in the Yankee Galaxy. (Times Wide World Photos.)

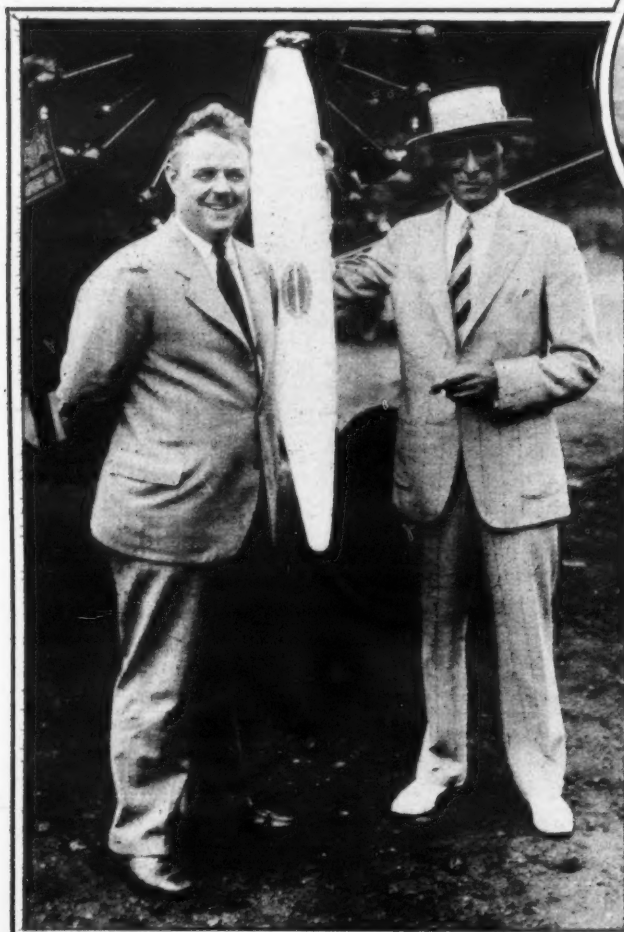
Oceans Were Conquered When Took to the



COMMANDER BYRD REACHES FRANCE: HIS PLANE COMES DOWN ON THE COAST OF NORMANDY
Instead of at Paris, the Pilots Having Lost Their Bearings Owing to Dense Fog. This Was the Third Successful Transatlantic Flight Made in 1927.
(Times Wide World Photos.)



NEW YORK WELCOMES AVIATORS: COMMANDER BYRD
Receive a Wild Greeting From the People. Byrd (in White Naval Uniform) Is Second Is Clarence Chamberlin, Levine Remaining.



THEY PLANNED (AND ALMOST COMPLETED) A FLIGHT AROUND THE WORLD: WILLIAM S. BROCK AND EDWARD SCHLEE
(Left to Right), Who Started From Detroit and Reached Japan Before Being Persuaded to Abandon the Highly Risky Attempt.
(Times Wide World Photos.)



THE PRIDE OF DETROIT IN SHANGHAI: BROCK AND SCHLEE
in Their Plane Arriving in the Twilight in the Course of Their Attempted Flight Around the World.
(A. P. Photo.)



PARIS ONCE MORE ACCLAIMED AVIATORS
STREETS WERE FILLED WITH THE GALLIC PEOPLE AS COMMANDER BYRD AND HIS PARTY WERE MET.
(Times Wide World Photos.)



ANOTHER VICTIM OF THE SEA? AMPHIBIAN PLANE, THE DAWN, WHICH STARTED OUT FROM ROOSEVELT FIELD, LONG ISLAND, N. Y., DEC. 23 ON A PLANNED TRANSATLANTIC FLIGHT AND VANISHED FROM HUMAN KEN.
Grave Fears Were Felt That the Occupants of the Plane Had Perished.
(P. & A.)

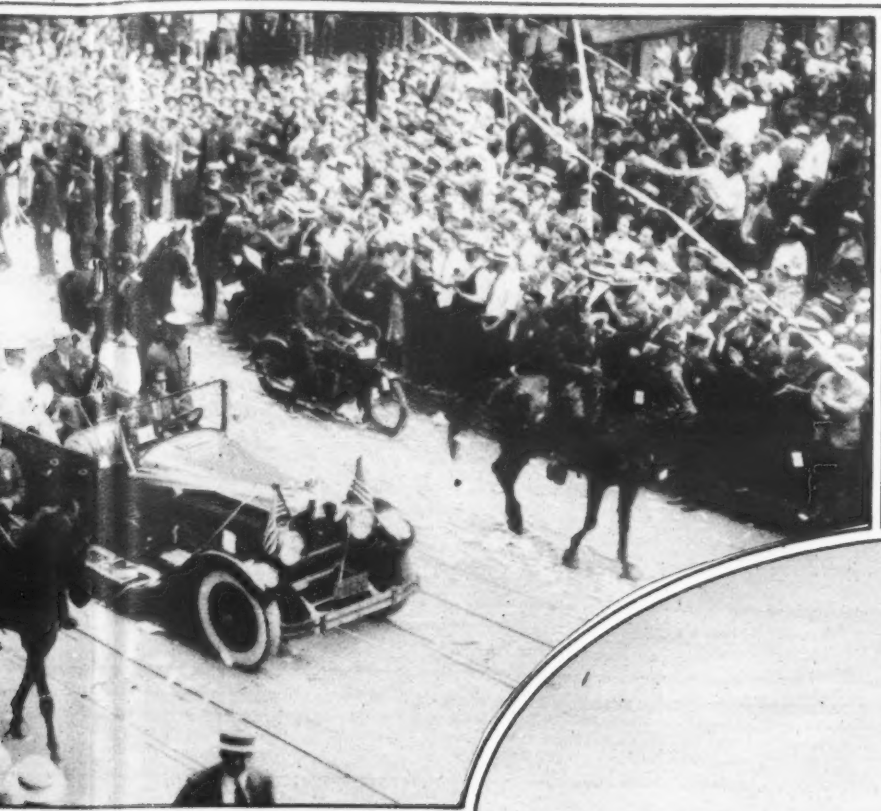


MRS. FRANCES W. GRAYSON, AVIATRIX, WHO TOOK OFF IN HER AMPHIBIAN PLANE, THE DAWN, FROM ROOSEVELT FIELD, LONG ISLAND, N. Y., DEC. 23,

SO THIS IS GERMANY! CLARENCE D. CHAMBERLIN AND CHARLES A. LEVINE
Are Carried on the Shoulders of the Crowd at the Tempelhof Air Field, Berlin, After Making a Non-Stop Flight From Long Island to Kottbus. Chamberlin Is at the Right.
(P. & A.)

on a Projected Transatlantic Flight That, It Was Feared, Ended Disastrously.
(Times Wide World Photos.)

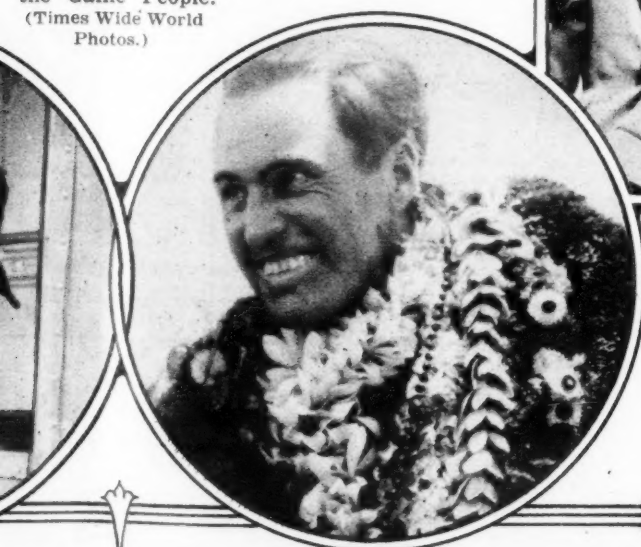
When America's Gallant Aviators to the Air in 1927



**WELCOMES THE TRIUMPHANT
S: COMMANDER BYRD AND HIS
COMPANIONS**
Greeting From the American Metropolis.
Naval Uniform) Is in the First Car; in
arence Chamberlin, Who Came Back With
ine Remaining Abroad for a Time.



**DECLAIMED AN AMERICAN VICTORY: THE
REETS WERE JAMMED**
and His Party Were Taken to the Hearts of
the Gallie People.
(Times Wide World Photos.)



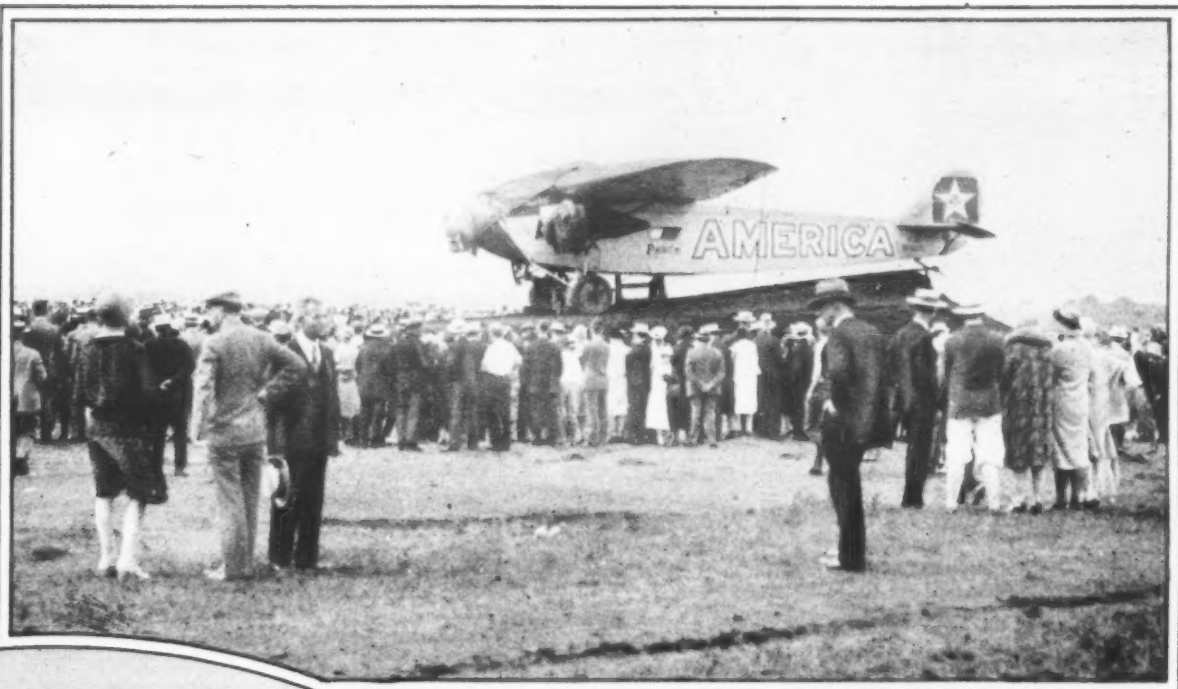
CALIFORNIA TO HONOLULU:
ARTHUR C. GOEBEL,
Who Piloted the Monoplane Woolaroc
Across the
Pacific, a Dis-
tance of About
2,400 Miles, in
26 Hours 17
Minutes 33 Sec-
onds, Winning
the Dole Prize
of \$25,000. The
Plane Was Nav-
igated by Lieut.
William V.
Davis, U. S. N.
(Times Wide World Photos.)



**THE
ARMY FLIES
ACROSS THE PACIFIC:**
A SCENE AT WHEELER FIELD,
Hawaii, When the Plane Bearing Maitland and Hegenberger Came Out of
the Sky.
(Times Wide World Photos.)



**BACK TO SAN
FRANCISCO:**
**MAITLAND
AND HEGEN-
BERGER,**
Returning After
Their America-
Hawaii Flight,
Are Welcomed by
Mayor Rolph.
Left to Right:
Lieutenant Lester
J. Maitland,
Mayor Rolph,
Lieutenant Albert
F. Hegenberger.
(Times Wide World Photos.)



**ON THE RUNWAY AT ROOSEVELT FIELD: THE
FOKKER PLANE AMERICA,**
Commander Richard E. Byrd's Transatlantic Vehicle,
Just Before the Start of the Flight.
(Times Wide World Photos.)



**AND THEN—ALONG CAME RUTH! "THE FLYING
FLAPPER"**
(Left) and Her Pilot, Captain George Haldeman, Who
Made a Gallant Attempt to Hop Across the Atlantic.
They Were Forced Down, but Ruth Elder Got to Paris
by Other Conveyances Just the Same!
(Times Wide World Photos.)

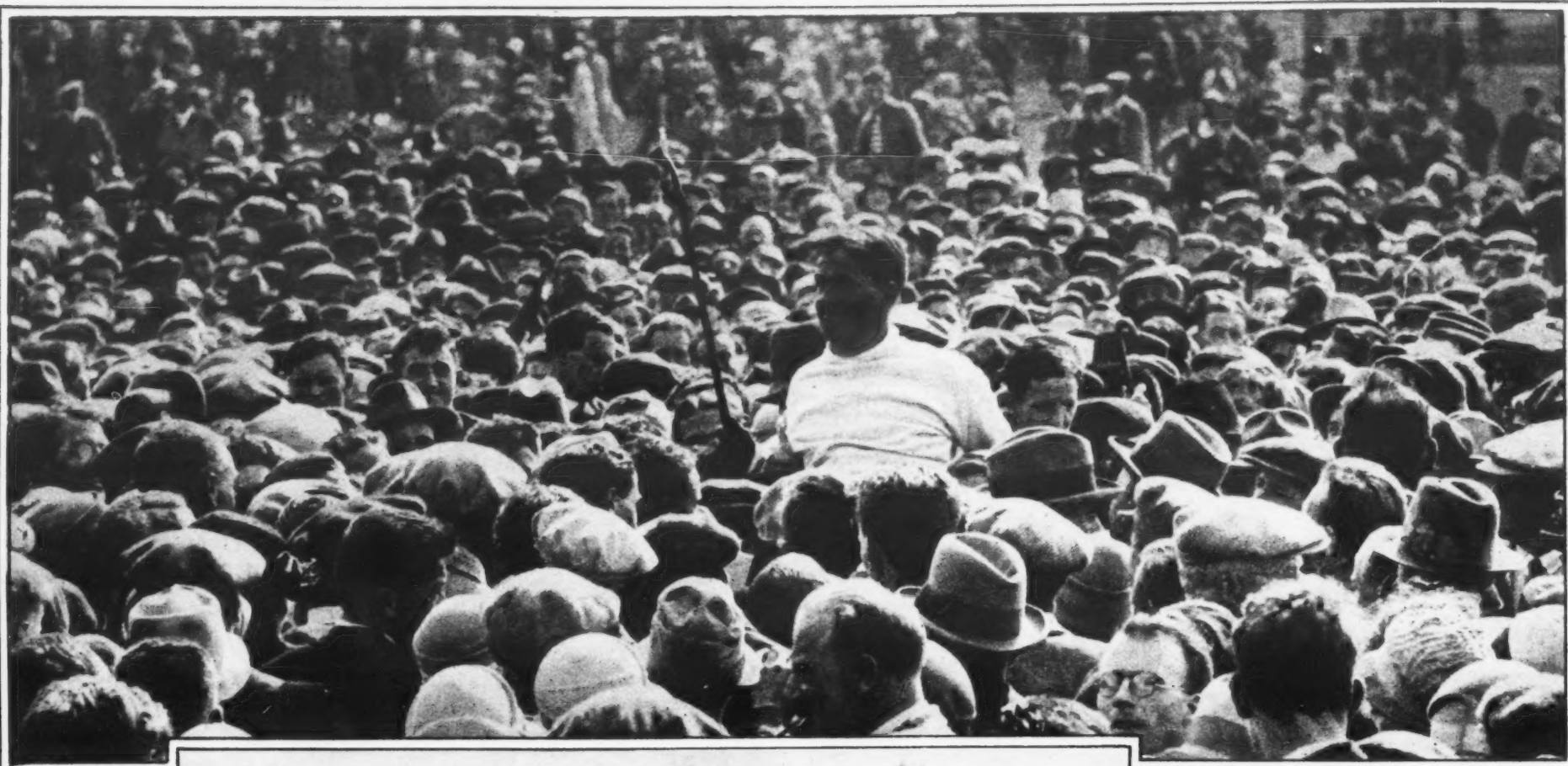


**NEARING THE MOMENT OF
DEPARTURE: CLARENCE D.
CHAMBERLIN**

at Roosevelt Field, L. I., on the Day of
the Hop-Off to Germany.

(Times Wide World Photos.)

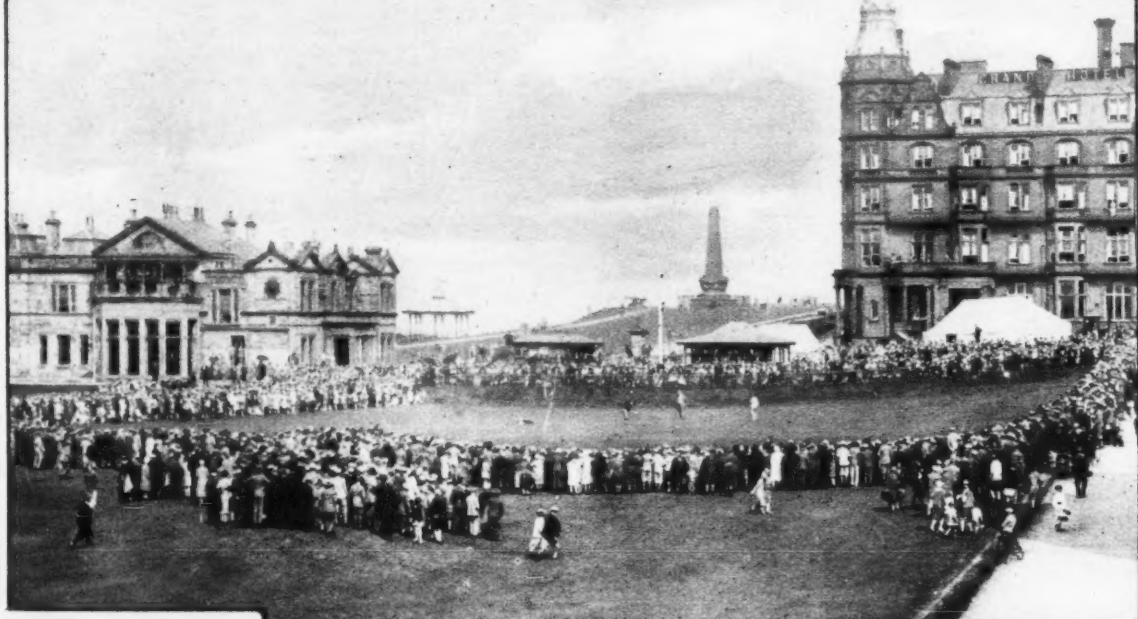
The Brightest Stars of a Great Golf Year



"SCOTS WHA HAE": BOBBY JONES IS CARRIED IN STATE

by the Crowd at St. Andrews After Winning the British Open Championship at Golf Once More.

(Times Wide World Photos.)



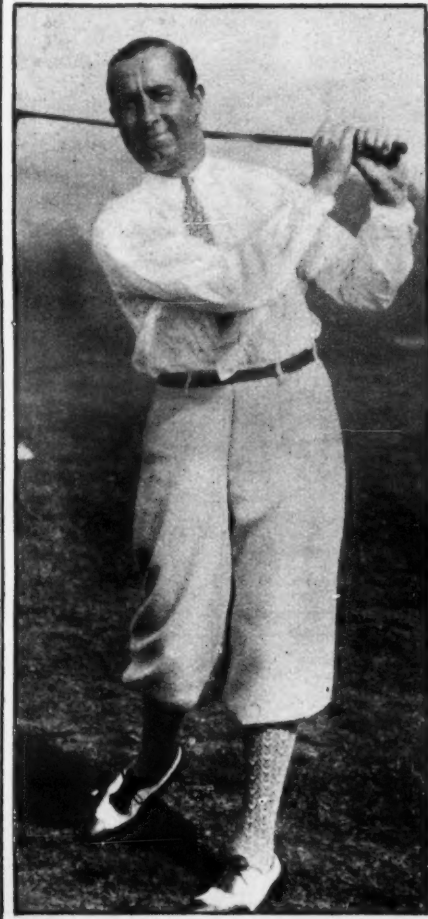
THE LAST GREEN AT ST. ANDREWS: BOBBY JONES WON THE BRITISH OPEN CHAMPIONSHIP for the Second Time in the Land Where the Ancient and Royal Game of Golf Had Its Origin, and the Natives of Bonny Scotland Gave Him an Ovation.

(Times Wide World Photos.)



THE CHAMPION WOMAN GOLFER: MRS. MIRIAM B. HORN of Kansas City Acquired the Title When She Defeated Miss Maureen Orcutt in the Finals.

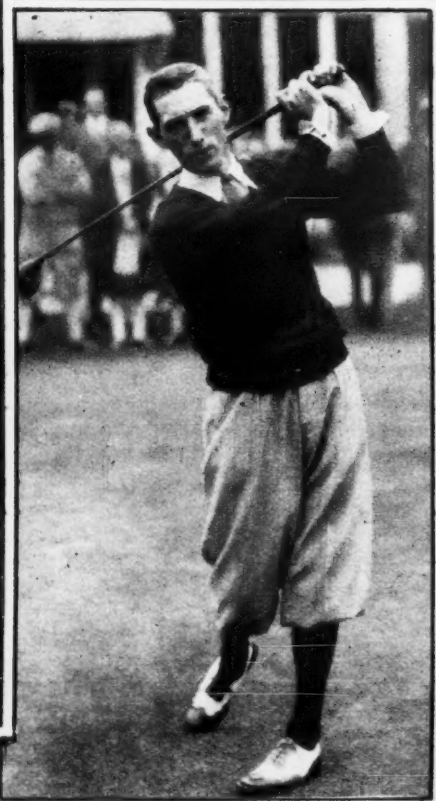
(Times Wide World Photos.)



CHAMPION "PRO" FOR THE FOURTH STRAIGHT YEAR: WALTER HAGEN

Again Annexed the American Professional Title, His Laurels This Time Being Won on the Links of the Cedar Crest Country Club, Dallas, Texas.

(Times Wide World Photos.)



THE AMERICAN AND CANADIAN OPEN CHAMPION: TOMMY ARMOUR, a Native of Scotland and a Veteran of the World War, Who Won Both Titles During 1927.

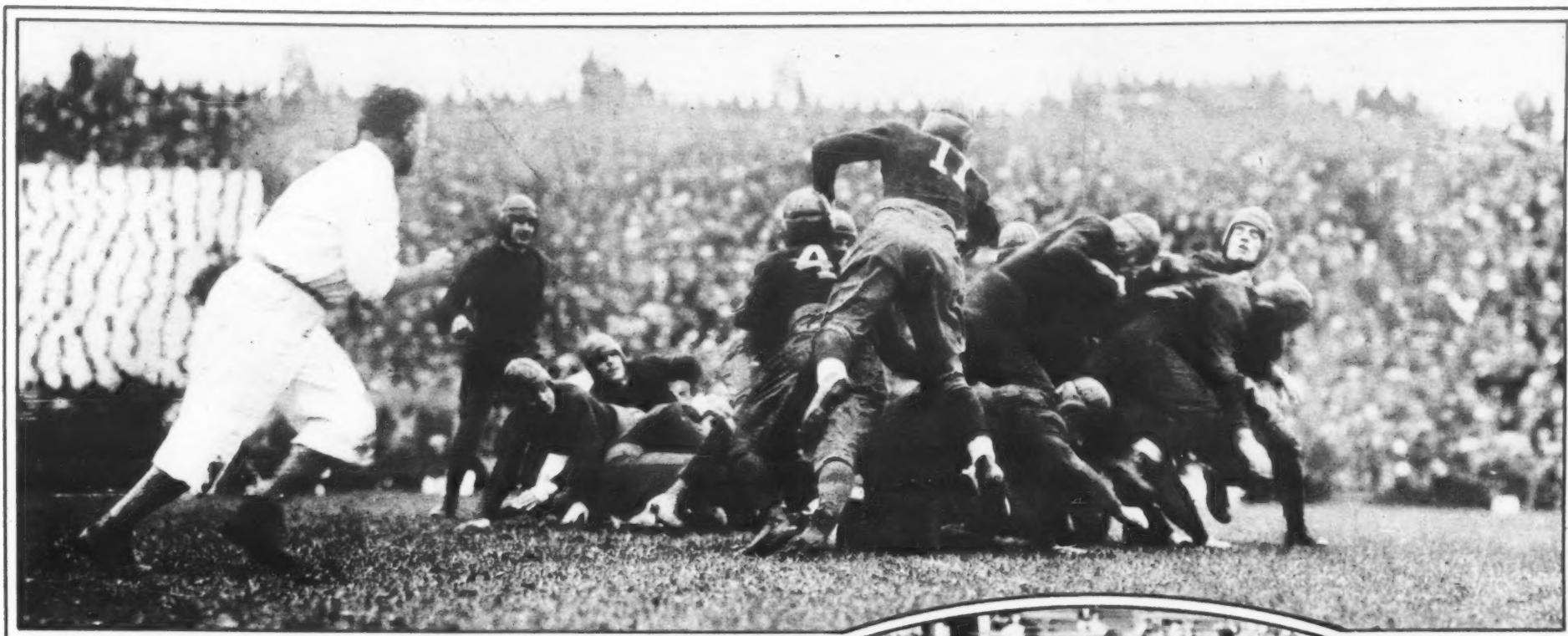
(Edwin Levick.)



ANOTHER TRIUMPH FOR BOBBY JONES: HE WINS THE AMERICAN AMATEUR CHAMPIONSHIP for the Third Time in Four Years on the Minikahda Course at Minneapolis, Minn.

(Times Wide World Photos.)

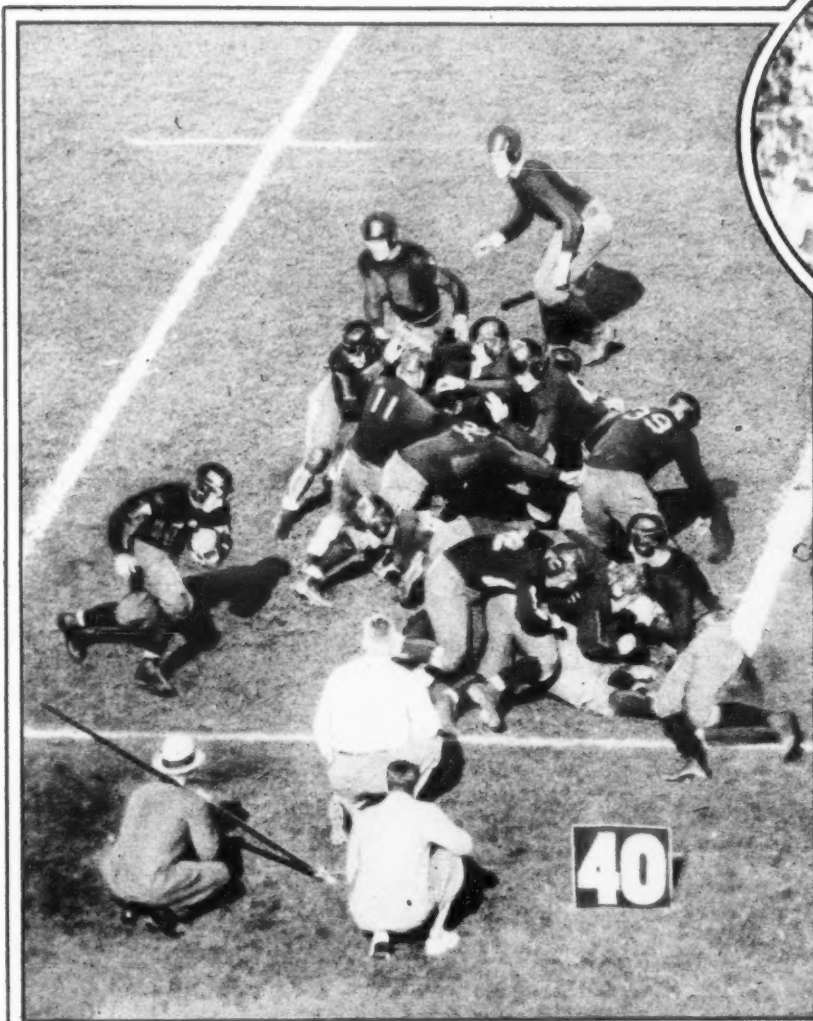
THRILLING MOMENTS IN FOOTBALL BATTLES OF 1927



BUCKING THE ROCKNE LINE: JOESTING OF MINNESOTA
Crashes Through for a Gain of Five Yards in the First Period. The Game Was a Tie, 7 for Notre Dame, 7 for Minnesota.
(Times Wide World Photos.)



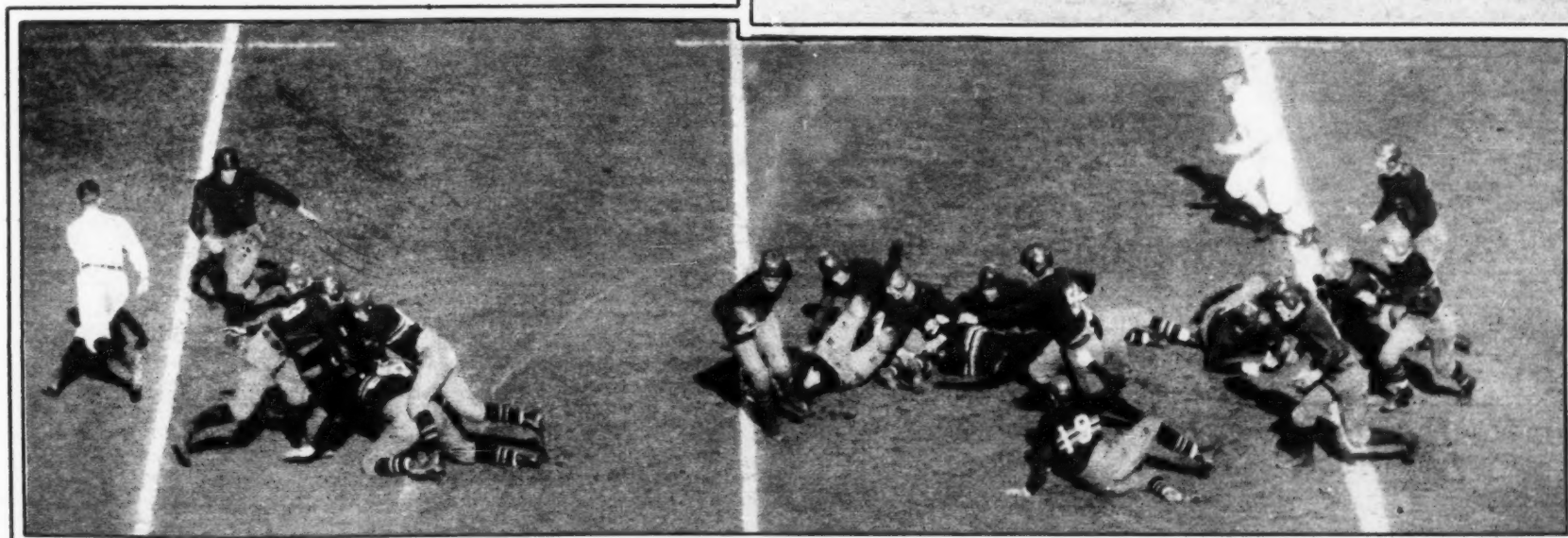
FAR COAST FOOTBALL: DON MOSES
of the University of Southern California Takes the Offensive Against Santa Clara. Southern California Won, 52 to 12.
(Times Wide World Photos.)



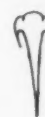
YALE VS. BROWN: CORNSWEET, THE BROWN FULLBACK,
Carrying the Ball Just Before He Was Tackled by Charlesworth. Yale Won by 19 to 0.
(Times Wide World Photos.)



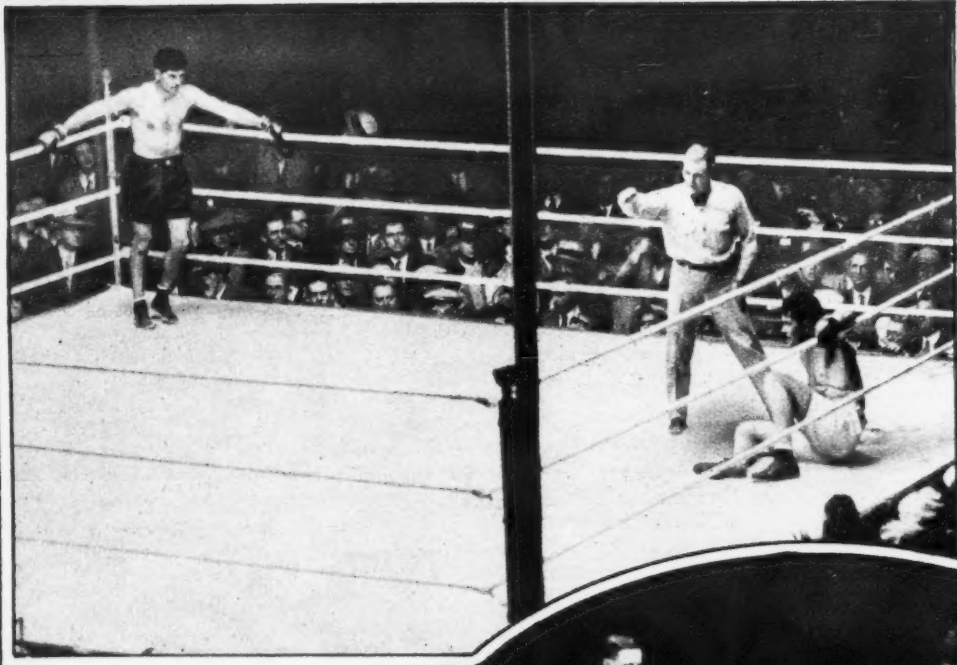
THE NAVY BEATS PENNSYLVANIA: MURPHY OF PENN
Goes Through for a Ten-Yard Gain, but the Final Score Was 12 to 6 in Favor of Annapolis.
(Times Wide World Photos.)



WHEN YALE DEFEATED THE ARMY: CAPTAIN WILSON OF WEST POINT
Breaks Through the Yale Line in Midfield. But Yale Won by a Score of 10 to 6. (Times Wide World Photos.)

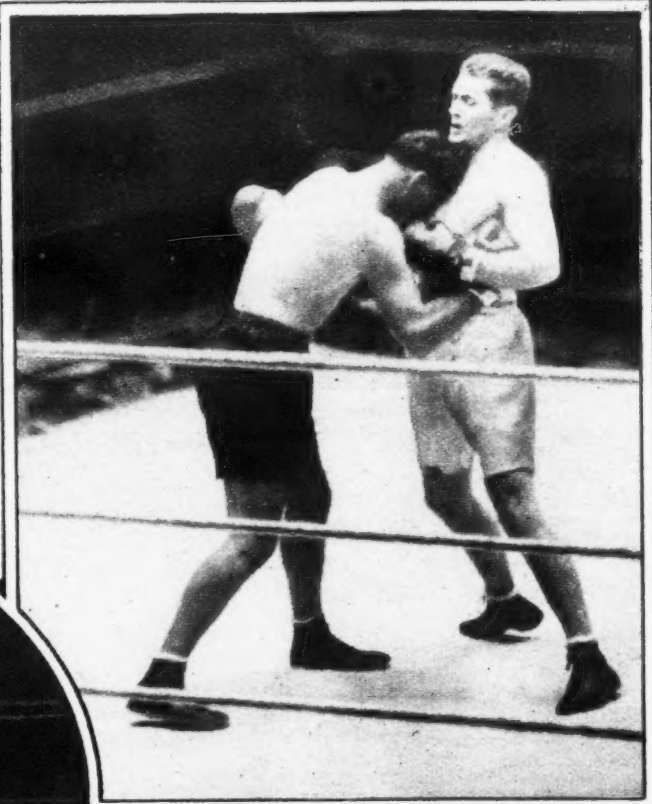


JACK DEMPSEY'S STAR ROSE AND SET AGAIN IN 1927

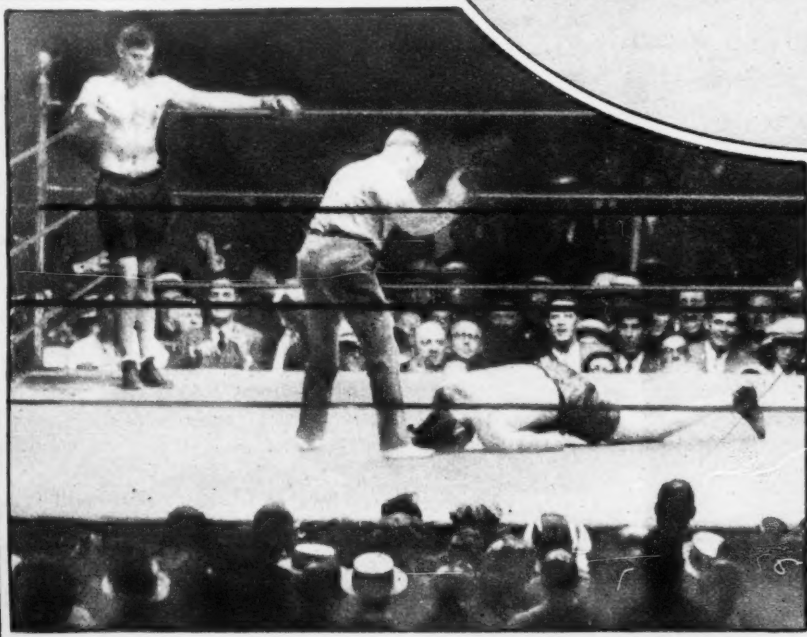
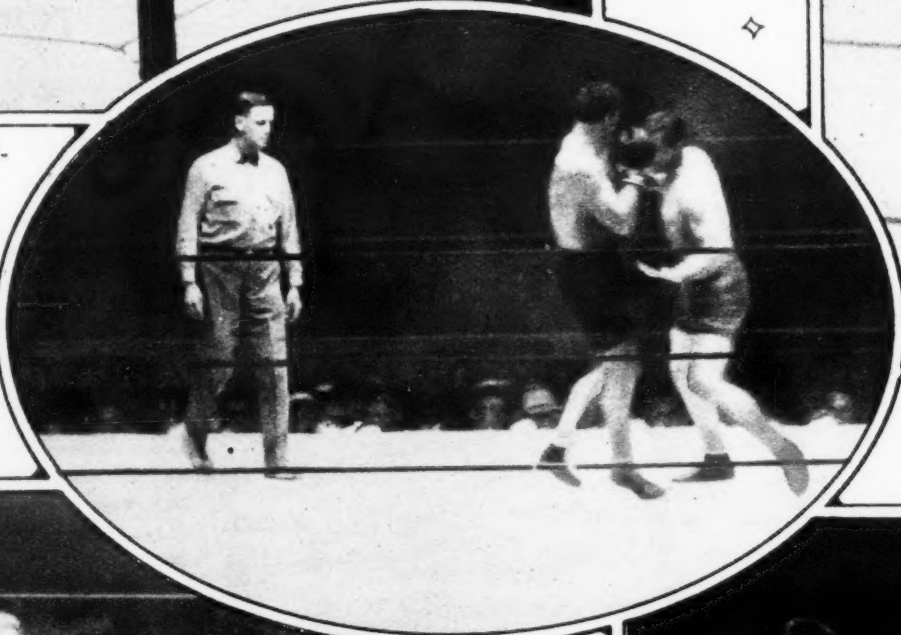


TUNNEY DOWN! THE CHAMPION HIT THE FLOOR in the Seventh Round for the First Time in His Career. The Count Was Held Up When Dempsey, Instead of Retiring to a Far Corner of the Ring, Stood Near By. This Delay Allowed Tunney Extra Time and Has Resulted in Wide-spread Controversy Among Followers of the Sport. (Times Wide World Photos.)

THE GREAT CHAMPIONSHIP FIGHT OF 1927: SOLDIER FIELD, CHICAGO, on the Night of the Dempsey-Tunney Bout, When a Crowd of More Than 100,000 Persons Saw Tunney Successfully Defend His Title, Winning the Decision in Ten Rounds. (P. & A.)

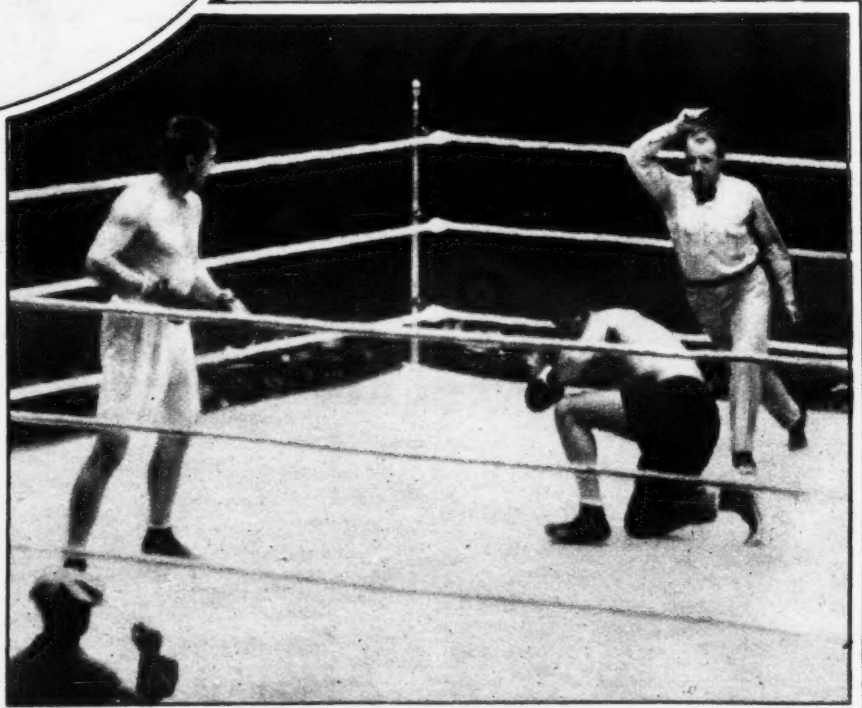


THE GLADIATORS IN A CLINCH: GENE TUNNEY, Champion of the World, Is at the Right. Dempsey, as Usual, Is Boring in With His Head Down. (Times Wide World Photos.)



WHEN DEMPSEY KNOCKED OUT SHARKEY: THE END CAME IN THE SEVENTH ROUND of Their Battle in New York. A Foul Was Claimed for Sharkey but Disallowed, and Experts as Well as the General Public Differed Sharply on the Merits of the Claim. However, the Knockout Stood and Dempsey Was Matched With His Former Conqueror, Gene Tunney, Who Again Defeated Him. (Times Wide World Photos.)

DEMPSEY ON THE ROAD TO A COMEBACK: HIS VICTORY OVER SHARKEY in July Paved the Way for the Battle With Tunney in September, in Which He Tried in Vain to Regain the Laurels of the Championship. This Is a Scene From the Fourth Round of the Fight With Sharkey. (Times Wide World Photos.)

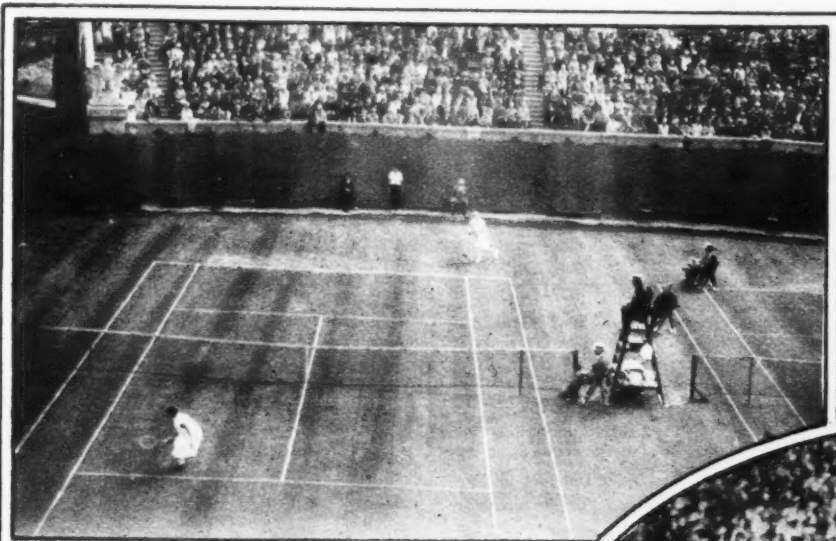


THE EIGHTH ROUND: DEMPSEY WENT DOWN From a Left to the Jaw, but Was Up Again Before a Count Could Be Begun. (Times Wide World Photos.)

Shining in Tennis Constellation in 1927



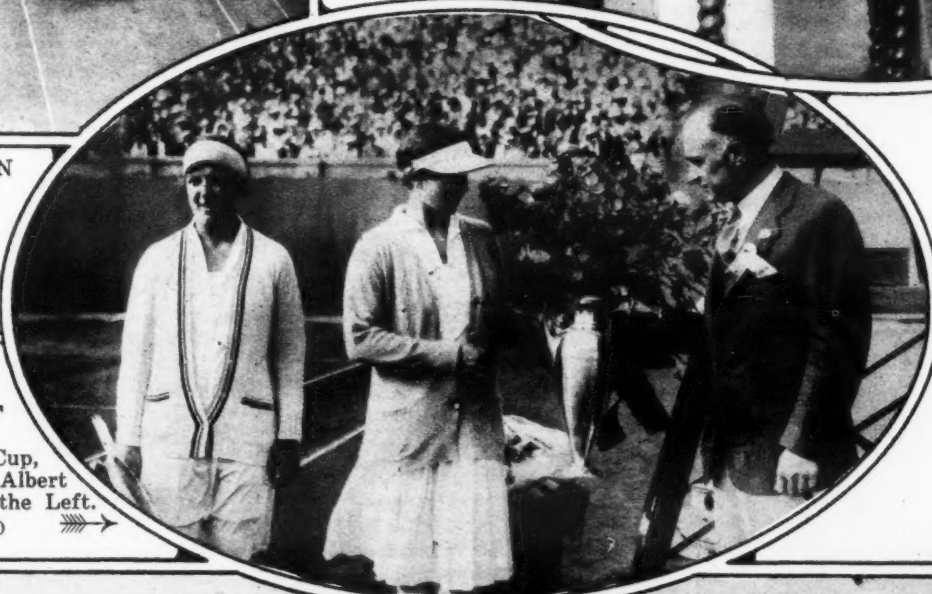
FIGHTING TOWARD THE DAVIS CUP: TILDEN AND HUNTER
Defeated Brugnon and Borotra in a Doubles Match at Philadelphia. The Americans Are at the Right.
(P. & A.)



WHEN HELEN WILLS DEFEATED HELEN JACOBS: A SCENE DURING THE SEMI-FINALS
of the United States Amateur Tourney at Forest Hills. Miss Wills is on the Further Side of the Net.
(Times Wide World Photos.)



BUT THE DAVIS CUP WAS WON BY FRANCE: HERE IS THE BRILLIANT TEAM
That Carried the Trophy Back to Paris for the First Time. At the Left Are Rene Lacoste and Henri Cochet; at the Right, Jacques Brugnon and Jean Borotra. Lacoste Beat Tilden and Johnston Fell Before Cochet in the Finals.
(Times Wide World Photos.)



HELEN WILLS REGAINS THE AMERICAN WOMEN'S TENNIS CHAMPIONSHIP: HER DEFEAT OF BETTY NUTHALL OF ENGLAND
at Forest Hills, L. I., Won the Coveted Cup, Which She Is Shown Receiving From Albert Gibney, Referee. Miss Nuthall Is at the Left.
(Times Wide World Photos.)

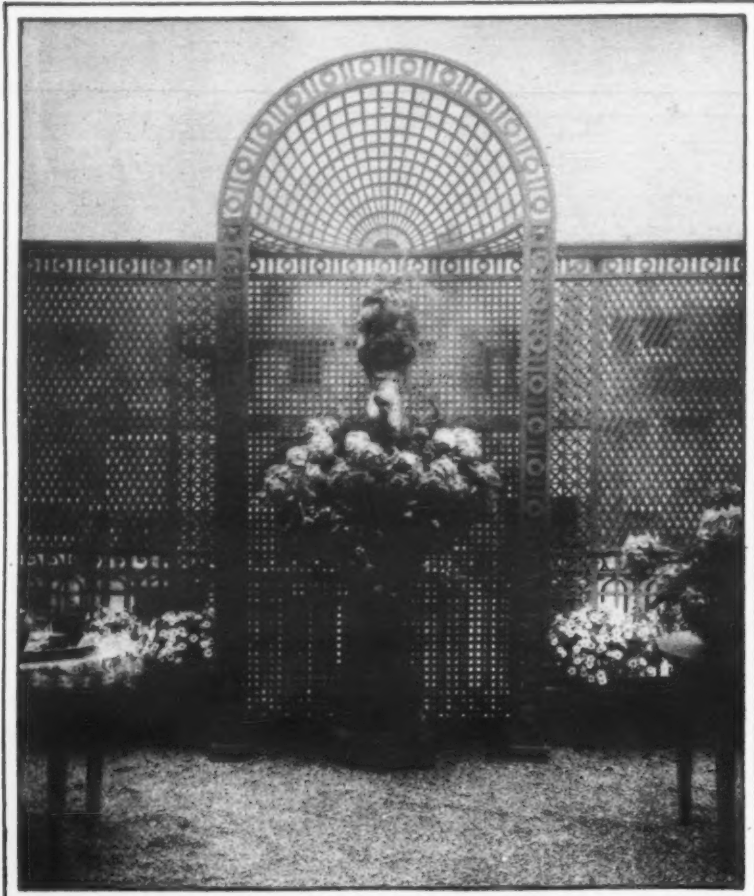


THE QUEEN OF THE COURTS IN ACTION: HELEN WILLS,
the Pride of California in Particular and of the United States in General, Goes After a High One.
(Times Wide World Photos.)



WINNER OF THE INTER-COLLEGIATE TENNIS CHAMPIONSHIP: WILMER ALLISON
of the University of Texas, Who Beat Ben Gorchakoff in the Finals.
(Times Wide World Photos.)
Page Twenty-one

CHARMING PARIS APARTMENT A MODEL OF TASTE AND BEAUTY



TEA IS SERVED IN SUMMER
on the Balcony Garden, Lovely With Flower Boxes and a Sculptured
Urn Filled With Blue Hydrangeas, Overlooking the Avenue Victor
Hugo and the Bois de Boulogne.



A CHARMING BEDROOM

in Which the Hangings and Covers Are Made of Eighteenth Century Brocade.

By Lillian E. Prussing.

WHEN, lately, M. Jean Charpentier came, with André Dezarrois, Curator of the Luxembourg at Paris, to introduce to New York and the rest of the United States the work of French artists who have painted North African scenes, they made acquaintance with Americans upon more than one subject. Crowds went to see the colorful dramatic paintings shown, through the courtesy of Rodman Wanamaker, in one of his galleries, and were so fascinated that the same members of the élite went more than once. But they were particularly intrigued to meet not only M. Charpentier, Parisian authority on art, and M. Dezarrois, but, as well Mme. Charpentier, the very young, unusually pretty, ally of her husband. To become even slightly acquainted with the Charpentiers was to wish a closer acquaintance with them and their home in Paris, of which every one who had had the pleasure of meeting them abroad was speaking in terms of admiration.

An earnest entreaty for information and illustration of the Parisian pied-à-terre of these people, who are

beloved by foreigners as well as by their own countrymen, has brought a generous supply of both. The data convey surprises to those of us who anticipated something wholly out of the ordinary—something remarkable in antiquity, or startling in ultra-modernism. These two extremes in the type of interior decoration are creating at the moment a considerable confusion of ideas among the owners of houses and apartments who are engaged in doing over their homes. To these the splendidly appointed artistic and distinguished apartment of the Charpentiers is an inspiration.

In this, several firmly fixed theories of American chatelaines are shattered. One of the first of these is in the plan of lighting. While the fashion in this country declares for side lights, sconces and lamps, the French cling to the centre chandelier, which casts a soft glow evenly over all of the space of a chamber. There are side lights, lamps, and candelabra, too, in certain places, for certain reasons, but the chandelier of crystal stem and drops is the principal fixture. It belongs to the furnishings of the period and style, and adds to the decorative scheme. These chandeliers with the sconces or mantel lights in groups of beautifully carved prisms are identified with interiors all over France. "Lusters" are taken for granted in any plan of lighting; and some of these are most lovely. Their design proclaims the period to which they belong, and the collector or decorator who is searching for the original article may still find charming examples of the Empire, the various Louis kings and some rare old crystal lights that are almost primitive. In the Charpentier apartment these agree with the eighteenth century furniture and furnishings and add to the beauty and harmony of a home in which are entertained the great personages, literary, artistic, diplomatic and political, of Paris, and most of the distinguished visitors from other parts of the world. The Charpentiers hold a salon in the old and genuine meaning of the word, and those who gather there admire the taste and charm with which it is decorated, as well as the knowledge and discrimination with which the paintings that hang upon the walls have been selected.

ANSWERS TO LETTERS

Mrs. B., Topeka, Kansas—We will have our new house ready to move into by Spring. Just now we are undecided as to what to do with the walls. It is a wooden house, half clapboard, half shingles, no special period. Shall we use wallpaper or paint?

Answer—Either will be suitable, according to your own taste. And there are many other schemes for treating walls, widely advertised. You might be interested to look into some of these.

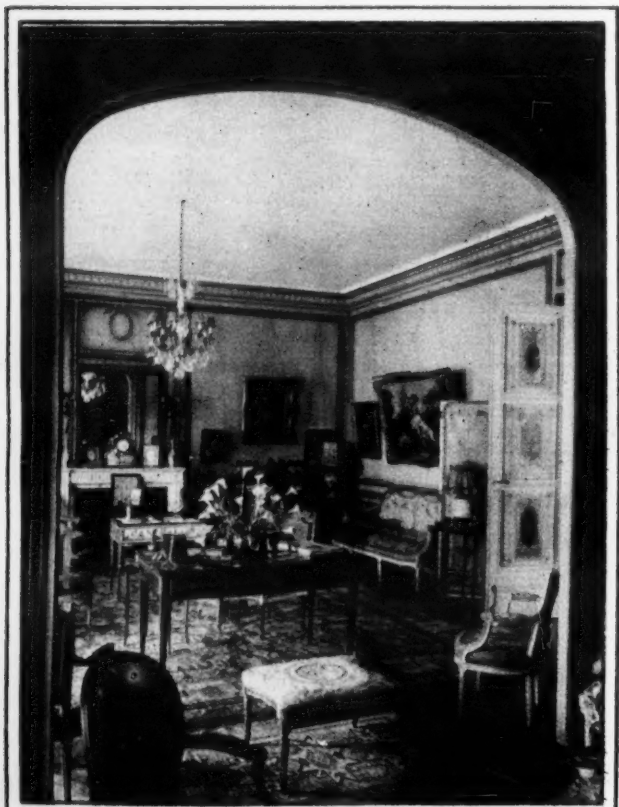
Mrs. Z., Long Island City—Would you be so kind as to tell me if the ship you illustrated in a recent number is a painting or a ship with sails in a shadow box?

Answer—It is really a ship with sails set in a box, 229 West Forty-third Street, New York, N. Y.

and the firm whose name is printed below the photograph would be glad to tell you more about it.

A. E. W., Brooklyn, N. Y.—I would appreciate it very much if you could give me advice and suggestions in furnishing my new apartment; living room, dining room, girl's room, boy's room, own bedroom. I am putting a fireplace in the living room, with bookshelves on each side. I also have my piano in the living room. Is there any special magazine I could get that would help me in the decorations?

Answer—With a fireplace, bookshelves and piano, your living room already contains the essentials for pleasant family life and social intercourse. With a plain rug or Oriental "place" rugs, curtains in attractive designs and color, a large couch and easy chairs, lamp, and two or three tables for magazines, coffee, cigarettes, or what not, your scheme will be about complete. It is above all important to keep your plan simple, with color and pattern values well balanced. I shall be glad to help you with suggestions for rooms for a girl and a boy, and there are a number of excellent magazines in which attractive interiors are illustrated and described.



IN THE DOUBLE DRAWING ROOM, DECORATED
IN THE LOUIS XVI PERIOD,
Are Hung Paintings by Watteau, Fragonard, La
Tour and Other Distinguished Artists. Old Crystal
Chandeliers Shed a Soft Light.



THE SPACIOUS ENTRANCE HALL IS
DECORATED
in the "Grand Periods" of Louis XV and XVI. The
Paneling Is All in Green Antique Toile de Jouy and
the Furniture Is Covered With Green Velvet.

Suggestions Regarding Interior Decoration Will, on Request, Be Furnished by the Interior Decoration Editor, Mid-Week Pictorial,

229 West Forty-third Street, New York, N. Y.



THE HEIR TO DENMARK'S THRONE: CHRISTIAN FREDERIK, Crown Prince, Who Recently Paid a Visit to London. (Times Wide World Photos.)



AN AMERICAN OPERA SINGER: DELLA SAMOILOFF, Young New York Dramatic Soprano, Who Won Eight Curtain Calls on Her Début in the Role of Santuzza, in "Cavalleria Rusticana." With the Chicago Opera Company, Miss Samoiloff's Musical Training Has Been Obtained Entirely in This Country. Her Father Was a Well-Known Opera Tenor. (H. A. Atwell.)



AN EVENING WRAP OF RED VELVET AND JEWELLED METAL CLOTH, Shown in Russeks' Promenade of Early Spring and Palm Beach Fashions at the Roxy Theatre, New York. (Underwood.)



THE FLYING "PANTHER": A NEW ARMY BOMBING PLANE

Takes to the Air on a Test Flight at the Keystone Aircraft Factory, Bristol, Pa. (Times Wide World Photos.)

"You Learned Shorthand in 3 Weeks!"

"Yes, in just my spare time at home. It's easy with this wonderful new system."

THE boss looked at Miss Adams in amazement.

"I can't believe it!" he exclaimed. "Why, my daughter has been studying shorthand for two years and still she doesn't feel ready to take a position. And you learned in three weeks! Your letters are perfect, too."

"But you see, Mr. Tilton," Miss Adams explained, "your daughter is probably learning one of the old-fashioned systems, with all those strange-looking hooks and curves. That's very difficult to learn. But my system uses the ordinary letters of the alphabet. It's as easy as anything!"

"The letters of the alphabet!" Mr. Tilton looked at her in surprise. "You don't mean you write shorthand in the letters of the alphabet?"

"Yes, that's it exactly. Look at my notes. See, I write just as I do in long-hand."

"But I never heard of such a thing."

Endorsed by High Educational Authorities

"Surely you've heard of Owen a-b-c Shorthand. It's quite the thing nowadays. It's being taught in leading schools and colleges. It's so simple it can be learned at home, too. That's the way I did. In just my spare time. I had only spent three weeks on it when I took this position."

Mr. Tilton had become deeply interested.

"Well, that's remarkable," he said. "I must tell my daughter about it. She's quite discouraged with the system she has been studying. And you know, I believe I'd like to learn your system myself if it's so easy. I could use it on lots of occasions."



Everyone Can Write this New Shorthand

Owen a-b-c Shorthand is for everybody — executive, lawyer, writer, clergyman, student, stenographer. You can learn it quickly in your spare time at home. No signs and symbols. NOT

A SYSTEM OF ABBREVIATIONS. Owen Shorthand is written by sound, using the letters of alphabet. Endorsed by educational authorities and taught in such prominent institutions as College of City of New York, Paine School, N. Y., Rahway Vocational School, N. J., Simmons College, Boston.

What Users Say

Those who are using Owen a-b-c Shorthand in their daily work can hardly find words to express their astonishment and pleasure. Here are typical comments:

"Your system is a revelation to me. I have only given about 8 days' application to your wonderful a-b-c Shorthand System and already I am able to take 80 words per minute."

"Having taken various other shorthand systems, I find that the Owen a-b-c System is supreme. It is extremely simple and practical."

"I can hardly find words to convey my astonishment and appreciation of this marvelous method."

And here is another expression, just as enthusiastic:—"In just a few weeks of study I am writing 'Owen a-b-c Shorthand' at the rate of one hundred words a minute and my transcriptions are letter perfect."

"Some time before I came to the city from Nebraska, I tried out one of the older hieroglyphic systems, and after trying to memorize queer looking, and to me meaningless signs, I dropped it as something intellectually impossible as far as I was concerned. Thanks to you, I've regained my self-confidence and many of my friends are profiting by my experience."

Free Book Tells Why

Mail coupon or write for interesting illustrated book. See how easily you can learn this wonderful shorthand in a little spare time at home. Free Employment Service if you want a position.

OWEN INSTITUTE OF COMMERCE, DEPT. 181
54 West 74th Street, New York, N. Y.

-----FREE BOOK COUPON-----

Owen Institute of Commerce, Dept. 181
54 West 74th St., New York, N. Y.

Please send me free book on Owen a-b-c Shorthand.

Name.....

Address.....

City..... State.....

Amateur Photographers Win Cash Awards

First Prize—Ten Dollars

◇ Won by Laura Cancelli, Via Maffei, 79, Firenze (26), Italy. ◇



GREAT ORCHESTRA!



Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to *Mid-Week Pictorial*, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

Second Prize—Five Dollars

Won by Frank Reeves, 1,901 South Jennings Street, Fort Worth, Texas.

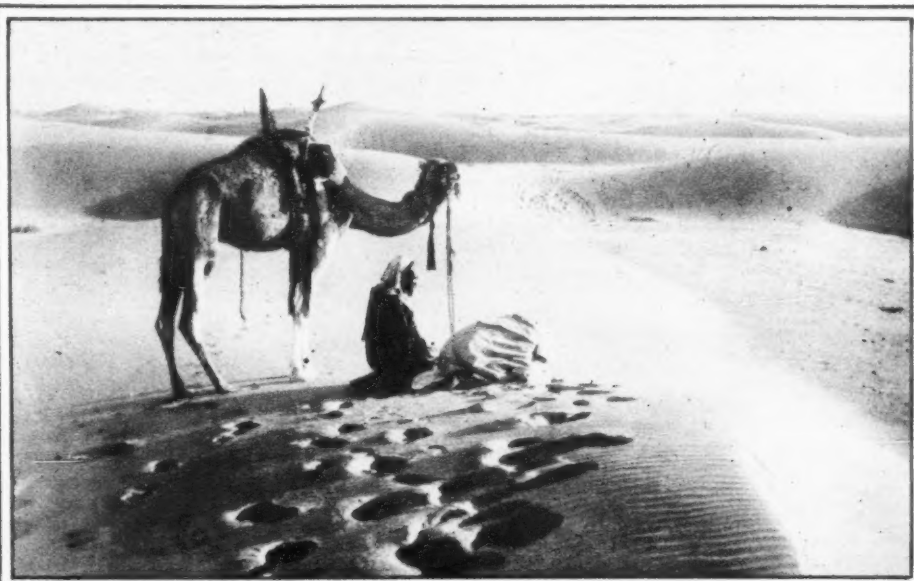


BEARING HIS HONORS WELL.



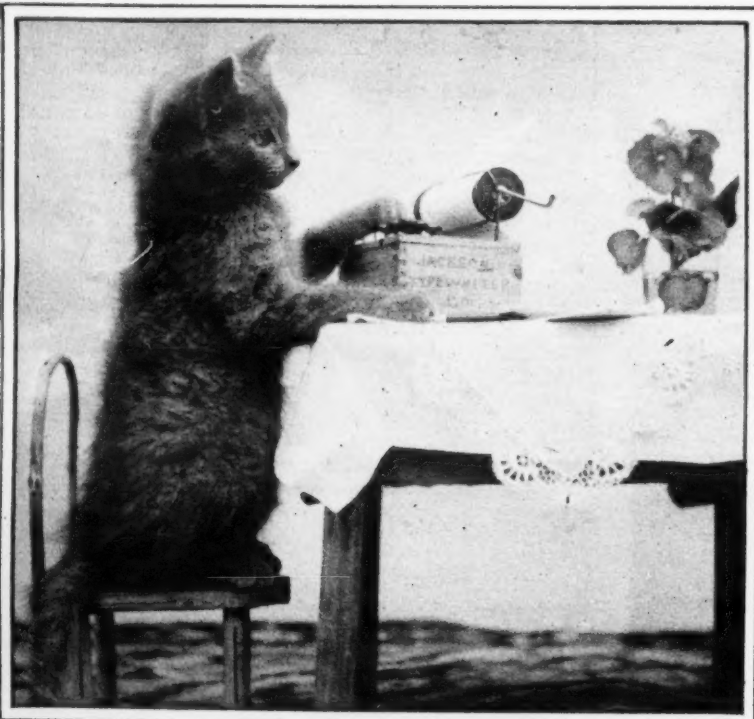
PASTORAL.

Three Dollars Awarded to A. W. Clark, Carnation, Wash.



EVENING PRAYER.

Three Dollars Awarded to Chaim Hetzl Silber, 750 Independence Boulevard, Chicago, Ill.



THE PRIVATE SECRETARY.

Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.



THE BATHING BEAUTY.

Three Dollars Awarded to Mrs. W. Elliott, 101 Main Post, Presidio, San Francisco, Cal.



BEHIND THE BARS.

Three Dollars Awarded to A. H. Palmer, 808 Kearny Street, San Francisco, Cal.

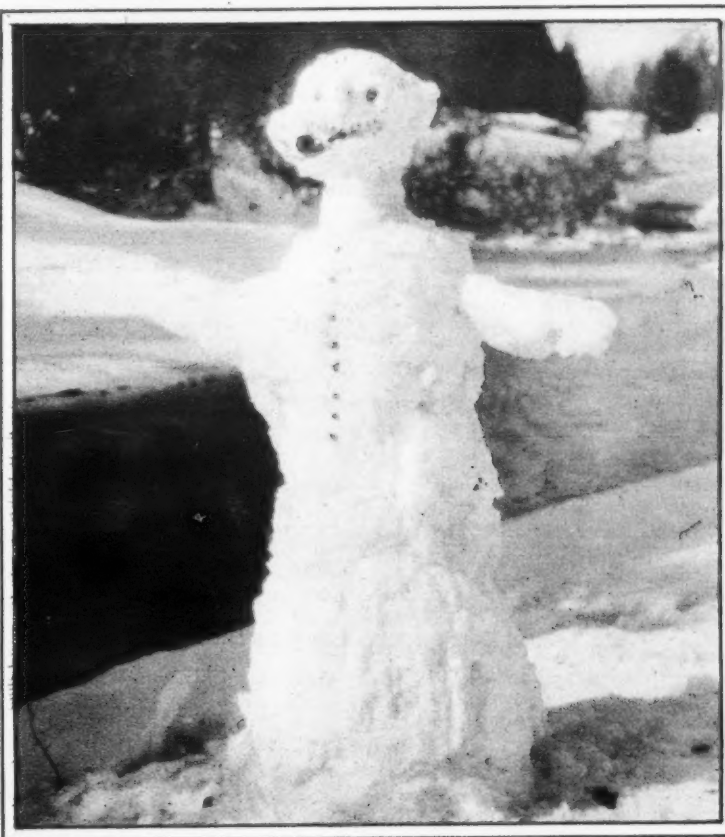
All Photographs Should Be Sent to the Amateur Photographic Editor, *Mid-Week Pictorial*, 229 West Forty-third Street, New York, N. Y.



*In
the
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Prize
Camera
Compe-
tition*



SIX WEEKS
OLD.
Three
Dollars
Awarded
to
Joseph
Hogarth,
221
Sambourne
Street,
Wilkes-
Barre,
Pa.



BUDDIES.
Three
Dollars
Awarded to
Helene
Fineman,
674
Fifth
Avenue,
Brooklyn,
N. Y.

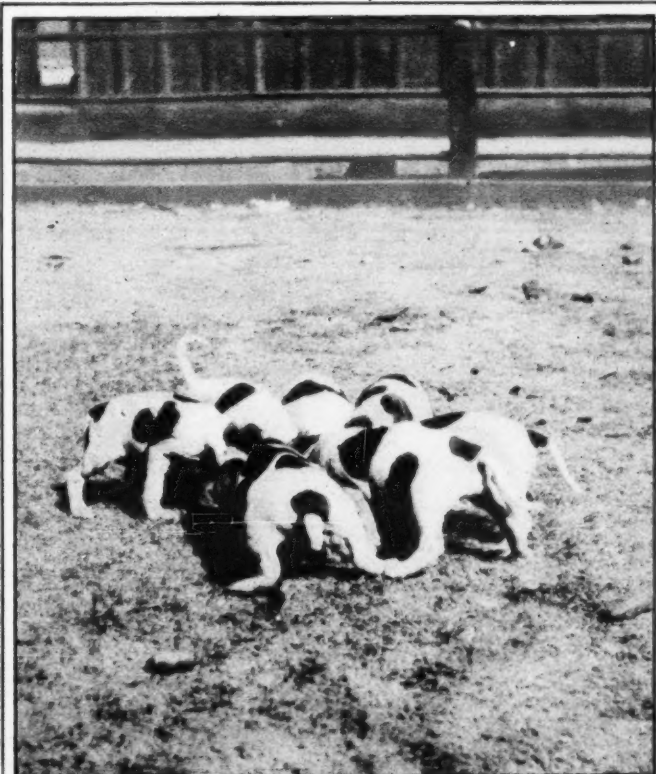


MISS NEW YEAR.
Three Dollars Awarded to Miss Miriam
Atwell, 525 Albemarle Street, Bluefield,
W. Va.

A CROW INDIAN
MOTHER AND CHILD.
Three Dollars
Awarded to
Martha L. Ever,
Harden, Mont.



THE SNOW MAN.
Three Dollars
Awarded to
W. A. Gordon,
Port Dover,
Ontario,
Canada.



THE FESTIVE BOARD.
Three Dollars Awarded to Mrs. Frank Vanderluur,
Deming, N. M.



HOUSEWORK.
Three Dollars Awarded to C. F. Bozorth,
332 West Masonic Street, Gainesville, Fla.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios

THE MOTION PICTURES OF 1927: A RETROSPECTIVE SURVEY

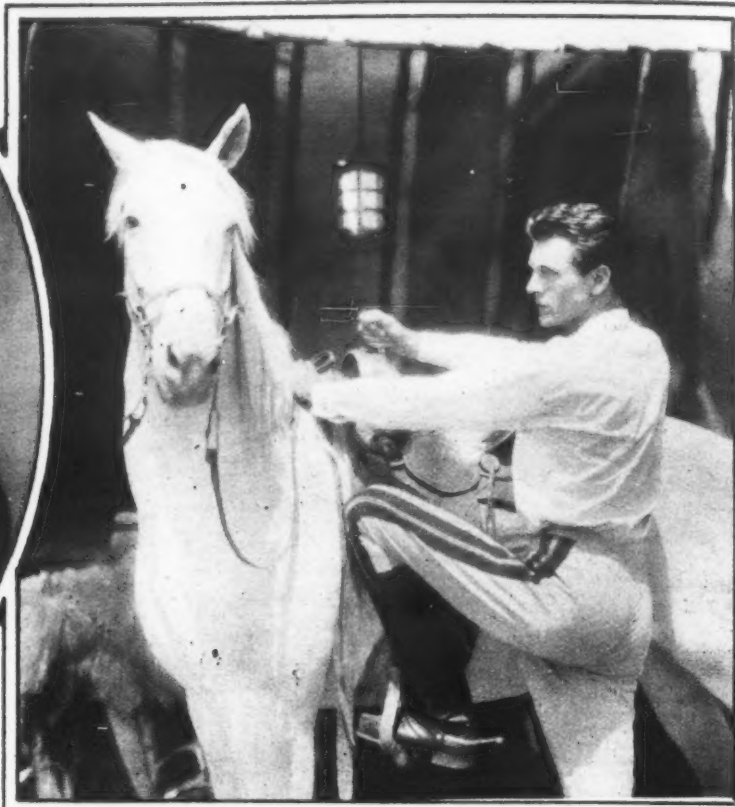


THE HORNPIPE: MARY BRIAN AND ANNA MAGRUDER (Right to Left) in "Two Flaming Youths" (Paramount). Miss Brian Weighs 105 Pounds; Mrs. Magruder Tips the Scales at 395.



A SPIRITUAL STUDY: GRETA GARBO,

Metro-Goldwyn-Mayer's Swedish Star, as She Might Have Been Painted by an Old Master.



"BEAU SABREUR" MOUNTS HIS MILK-WHITE STEED to Gallop Through the Scenes of the New Paramount Picture, a Sequel to "Beau Geste." The Horseman, of Course, is Gary Cooper.

By Mitchell Rawson

THE year 1927 was a year of good pictures. If there was no one outstanding production which overshadowed all the rest—no "Big Parade," for example—there were an unusual number of films of high quality.

For sheer originality of conception and execution two feathers must be added to the cap of Paramount; one for "Chang" and one for "Stark Love." Each stands alone in its own pioneer field; both are unforgettable. The first was acted by Siamese natives and animals of the jungle; the second, by Carolina mountain people, most of whom had never seen a motion picture camera. Masterly direction and exquisite photography produced results which, in fascination and suspense, have never been excelled on the screen. These admirable films showed life in the raw, amid unfamiliar environments—utterly natural, utterly simple, but handled in a way that raised the artistic percentage of the motion picture business to a much higher figure.

Hollywood and other producing centres, however, did their part nobly. John Gilbert and Greta Garbo displayed for us vividly the perils of "Flesh and the

Devil" and the ardors of "Love." The romantic adventures of John Barrymore and Dolores Costello in "When A Man Loves" (a screen rebirth of "Manon Lescaut") are also memorable. Our national sport was glorified by no less a historian than Babe Ruth himself in "Babe Comes Home," as well as by William Haines in "Slide, Kelly, Slide"; and there were others. Fisticuffs found their epic in "The Patent-Leather Kid," with Richard Barthelmess as the two-fisted star.

The year was bright with comedy. From the viewpoint of unadulterated charm one is impelled to give first place to Mary Pickford in "My Best Girl"—a little masterpiece in its vein. Harold Lloyd, in "The Kid Brother," was amusing, as always, but not up to his best mark. This must also be said of Harry Langdon's exploits of 1927. The joint alarms and discursions of Wallace Beery and Raymond Hatton in the fire department and in the air have suffered from lack of coherence—continuity—what you will. Whatever is the matter, it ought to be rectified, for the partnership is rich with comic possibilities.

One gem of comedy sticks in the memory—Esther Ralston in "Figures Don't Lie." Light as a feather, not to be believed in for a moment, it was (in the manner of expression of Bunthorne, the poet of "Patience") very, very precious.

And, of course, there was "The Callahans and Murphys," which raised a rumpus in various quarters where Milesian sentiment runs hot. And there was

"McFadden's Flats," with Charlie Murray and Chester Conklin—a noble combination.

"The Cat and the Canary" must have sent chills down the spines of at least 90 per cent. of those who saw it. "Seventh Heaven" successfully transferred to the screen the sweetness and beauty of the original stage play. "Wings" spread before us a panorama of war in the air, with all its horror and its glory. From abroad came "Les Misérables," a really great picture, and "Metropolis," which was very striking, but just a bit of a disappointment. One recalls also the high tragedy of "Resurrection," and the mingled hopes and fears with which one went to see "The King of Kings"; but most of the hopes were justified, for "The King of Kings" was powerfully acted, and in the matter of taste Hollywood need not fear comparison in this instance with Oberammergau.

Emil Jannings in "The Way of All Flesh"; Douglas Fairbanks in "The Gaucho"; Gilda Gray in "Cabaret" and "The Devil Dancer"; a fast-fading epoch in American history brought to life again in "The Rough Riders"—these are a few of the other high lights of the movie year; but only a few.



GWEN LEE,
a Popular Metro-Goldwyn-Mayer
Picture Player.



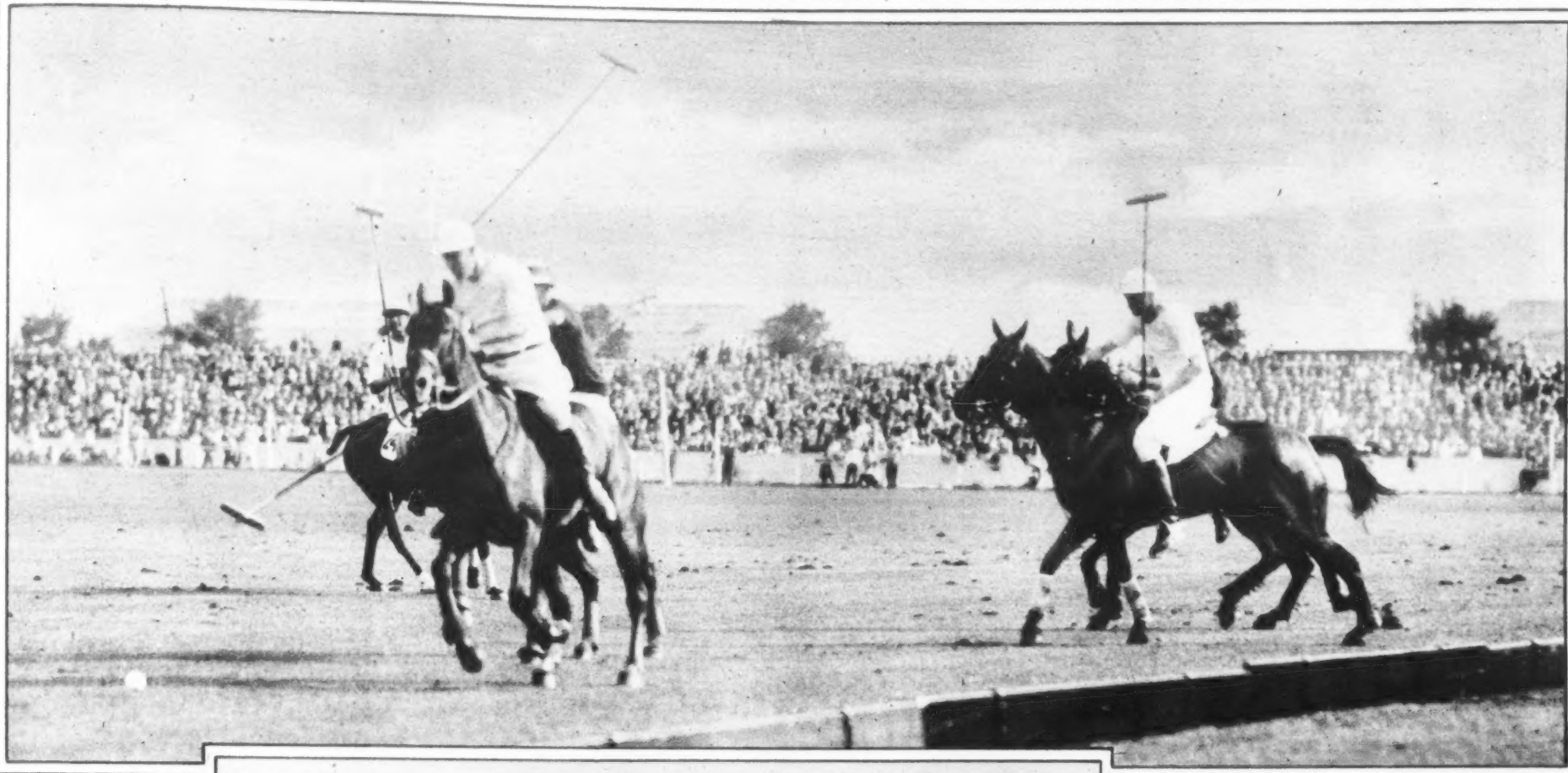
"STAGE KISSES": EIGHT PRIZE-WINNING BEAUTIES,
With John Patrick and Helene Chadwick in the Leading Roles, Take Part in
Columbia's New Comedy Picture With the Osculatory Title.



MARGARET LIVINGSTON,
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AMERICA SUCCESSFULLY DEFENDED INTERNATIONAL POLO CUP



A FAREWELL DRAUGHT:
MAJOR ATKINSON OF THE ENGLISH TEAM Takes a Pull at the International Challenge Cup, Which He and His Companions Had Vainly Endeavored to Capture. This Touching Incident Occurred After the Second and Deciding Game, Which the Americans Won, 8-5.
(Times Wide World Photos.)



GALLOPING HOOFES AND RINGING MALLETS: A SCENE DURING THE FIRST GAME of the Anglo-American Polo Series at Meadowbrook, L. I. The Americans Won, 13-3.
(Times Wide World Photos.)



THE BRITISH CAPTAIN: MAJOR E. G. ATKINSON, Who Led the Overseas Team in Its Gallant but Fruitless Attempt to Take the International Challenge Cup Back to England.
(Times Wide World Photos.)

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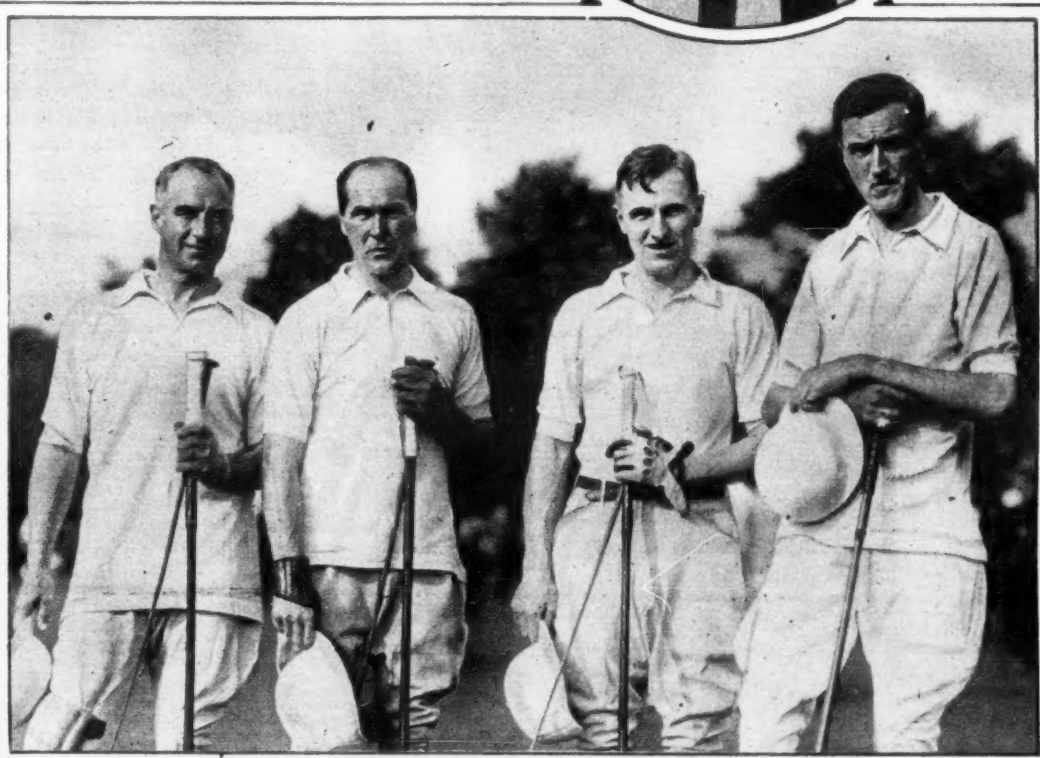
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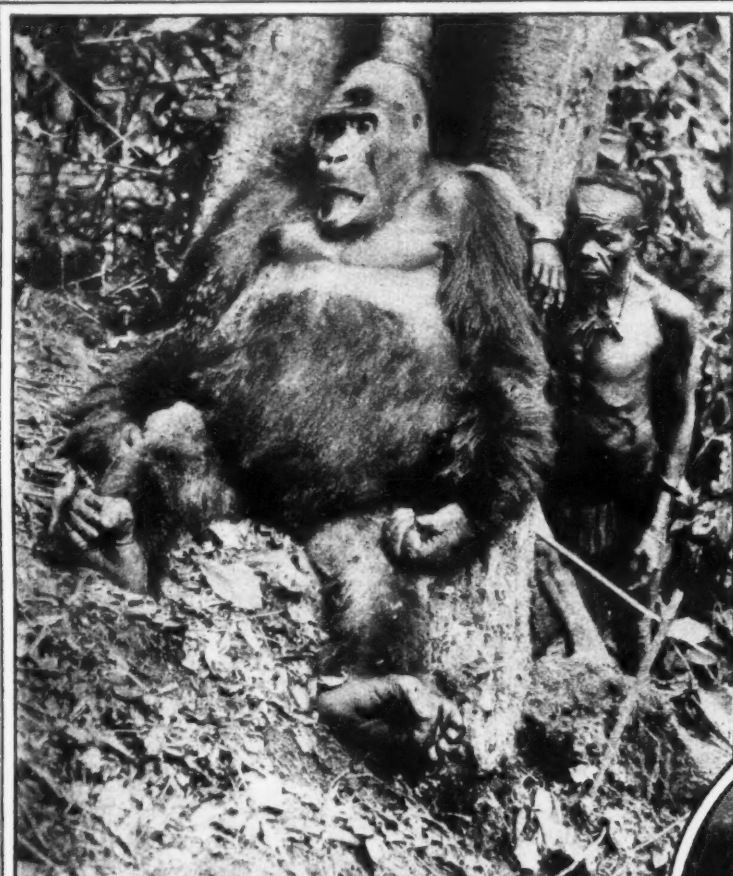
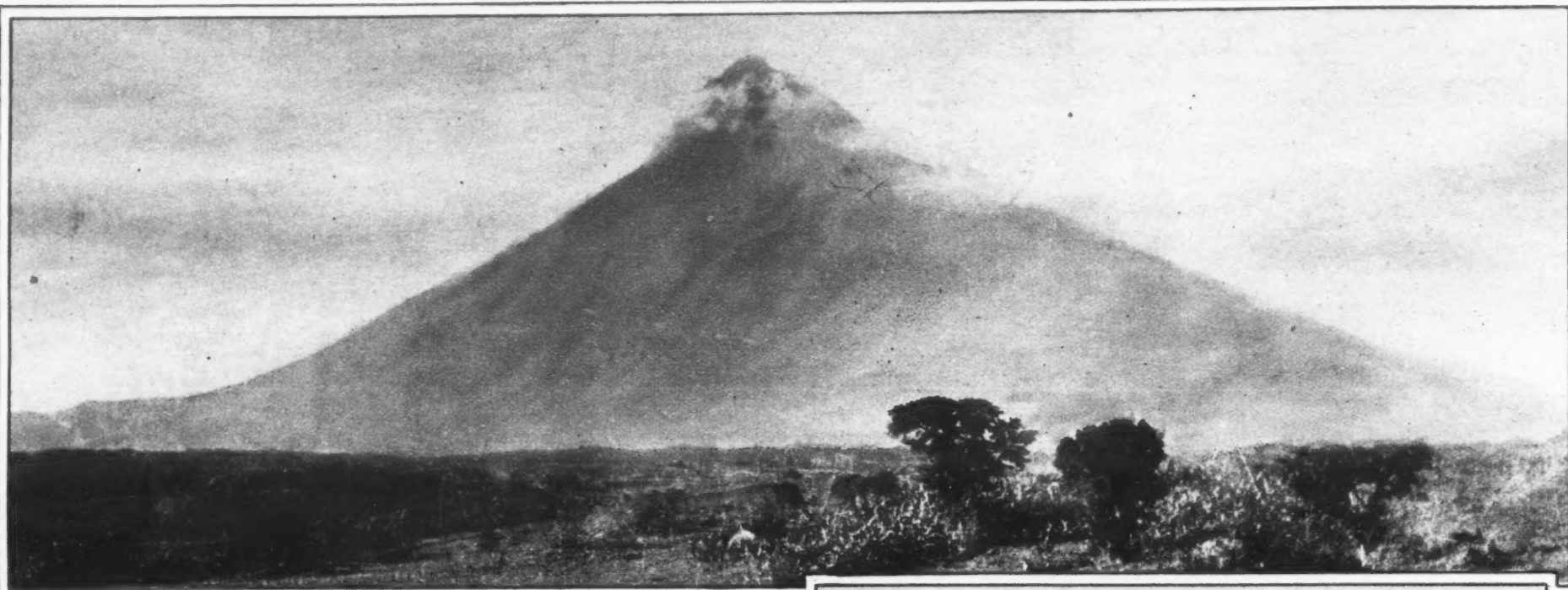
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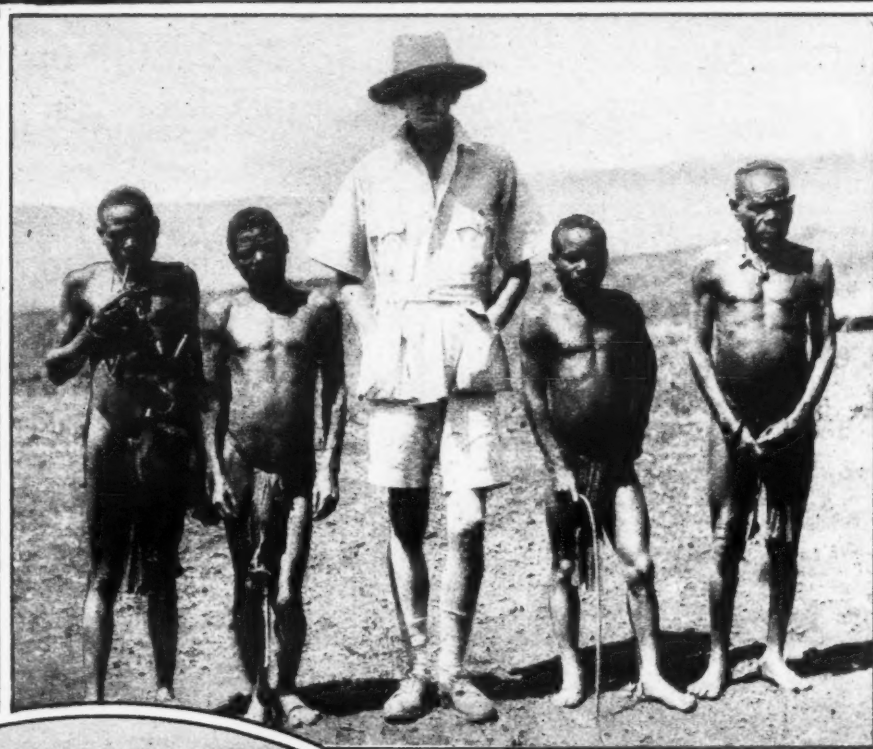
THE BIG FOUR: MILBURN, STEVENSON, HITCHCOCK AND WEBB (Left to Right), Who Carried the American Colors to Victory in the International Polo Matches.
(Times Wide World Photos.)

Hunting the Gorilla in the Belgian Congo

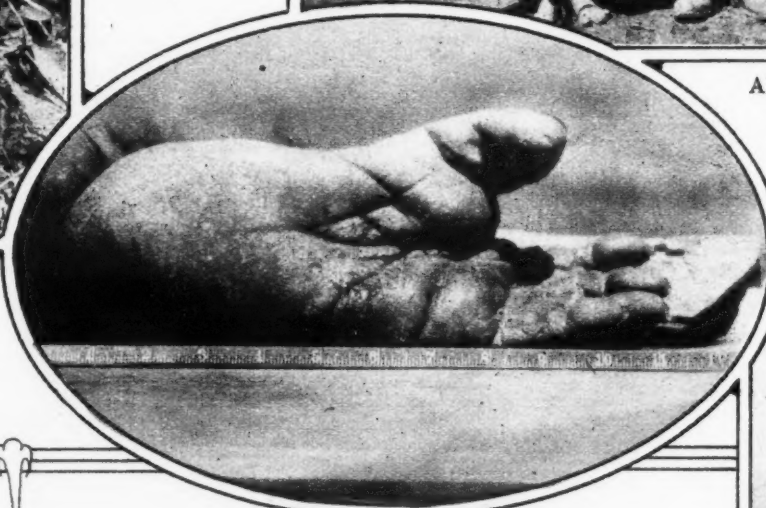


GORILLA AND MAN IN THE BELGIAN CONGO:
A MIGHTY SIMIAN
and a Pygmy Human. The Huge Gorilla, Shot by Lieut. Col. H. F. Fenn, Has a Body 62 Inches in Circumference and a Biceps Measurement of 18 Inches.
(Times Wide World Photos.)

**THE HAUNT
OF THE
GORILLA:**
MOUNT
MIKENO,
14,800 Feet
High, Is a
Gorilla
Preserve, and
Its Slopes
Abound With
These Fearsome
Relatives
of Ours.
(Times Wide
World Photos.)



AMONG THE PYGMIES: W. F. BURGESS,
Who Accompanied Lieut. Col. Fenn
on His Gorilla-Hunting Expedition, Is in the Centre of the
Group.
(Times Wide World Photos.)



PREHENSILE POWER: THE GREAT HAND
of the Gorilla Is 9½ Inches Long. It Is Said That All the
Species Are Left-Handed.
(Times Wide World Photos.)

THE ways of the gorilla are peculiar, and when he is in wrath they are dangerous. On a recent expedition to the Belgian Congo, Lieut. Col. H. F. Fenn, D. S. O., of the British Army, and William F. Burgess of Boston, Mass., received special permission from the Belgian Government to shoot one of the great anthropoids and take it back to England for Lord Rothschild's collection.

The specimen obtained was a huge creature whom it would be decidedly uncomfortable to meet suddenly on a dark and stormy night. For, in spite of the fact that the received doctrines of biology indicate a rather remote blood relationship between ourselves and these monsters of the jungles, they are not apt, when startled and enraged, to recognize the claims of cousinship.

They are a powerful breed, and if one of them could be trained in the code of Queensberry the championship would not long remain in human hands—nor would the title pass on a point decision. The biceps of Lieut. Col. Fenn's acquisition, for instance, measure 18 inches, which is 4½ inches more than the biceps of a certain muscular heavyweight boxer.

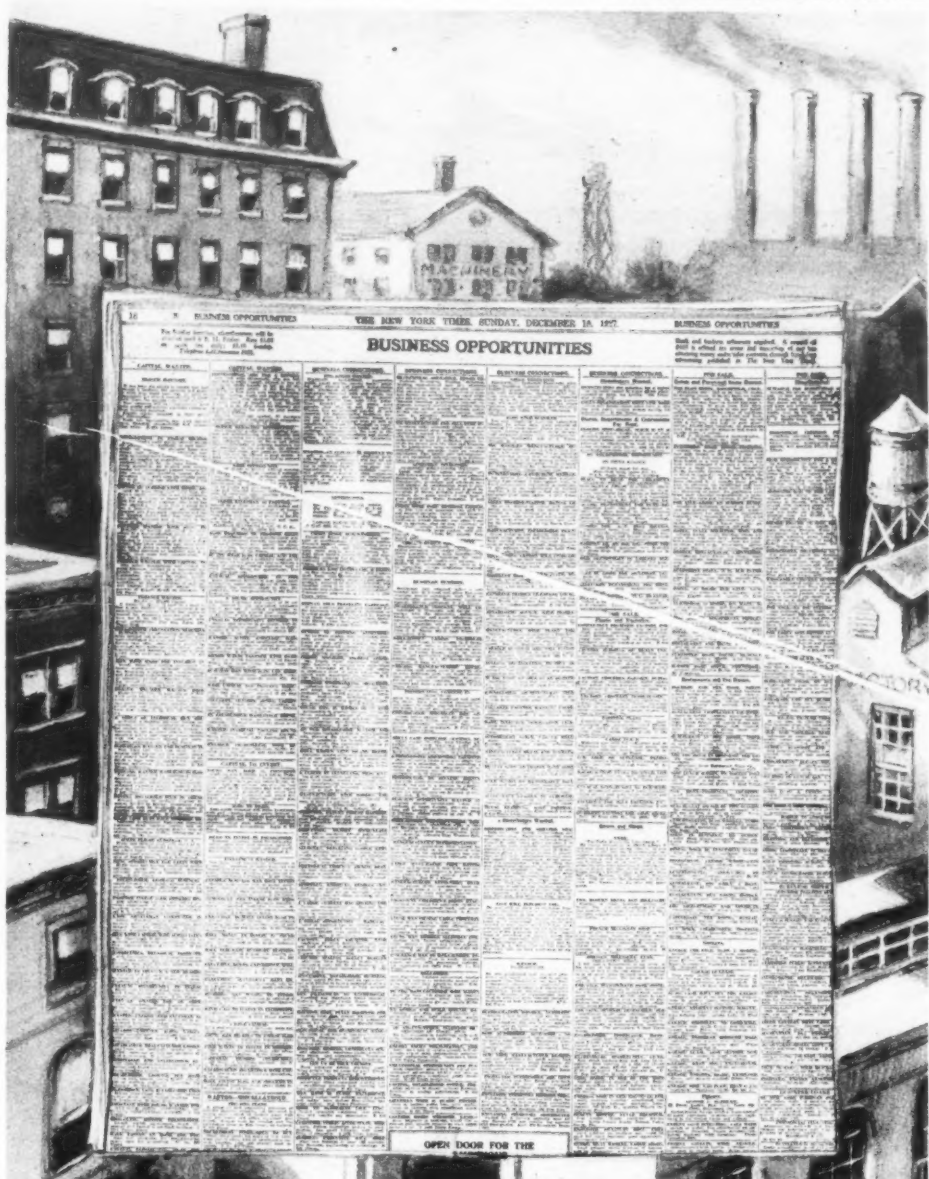
It is just as well to carry a rifle when one goes among the gorillas in the Belgian Congo. Family ties have a way of snapping.



HUMAN FERRIAGE: LIEUT. COL. H. F. FENN
Is Carried Across a River in the Heart of the Gorilla Country.
(Times Wide World Photos.)



**THE RAIN DOCTOR: CLOUDS
DISPERSE AT THE BIDDING**
of This Bativa Medicine Man—at
Least So Say His Clients.
(Times Wide World Photos.)



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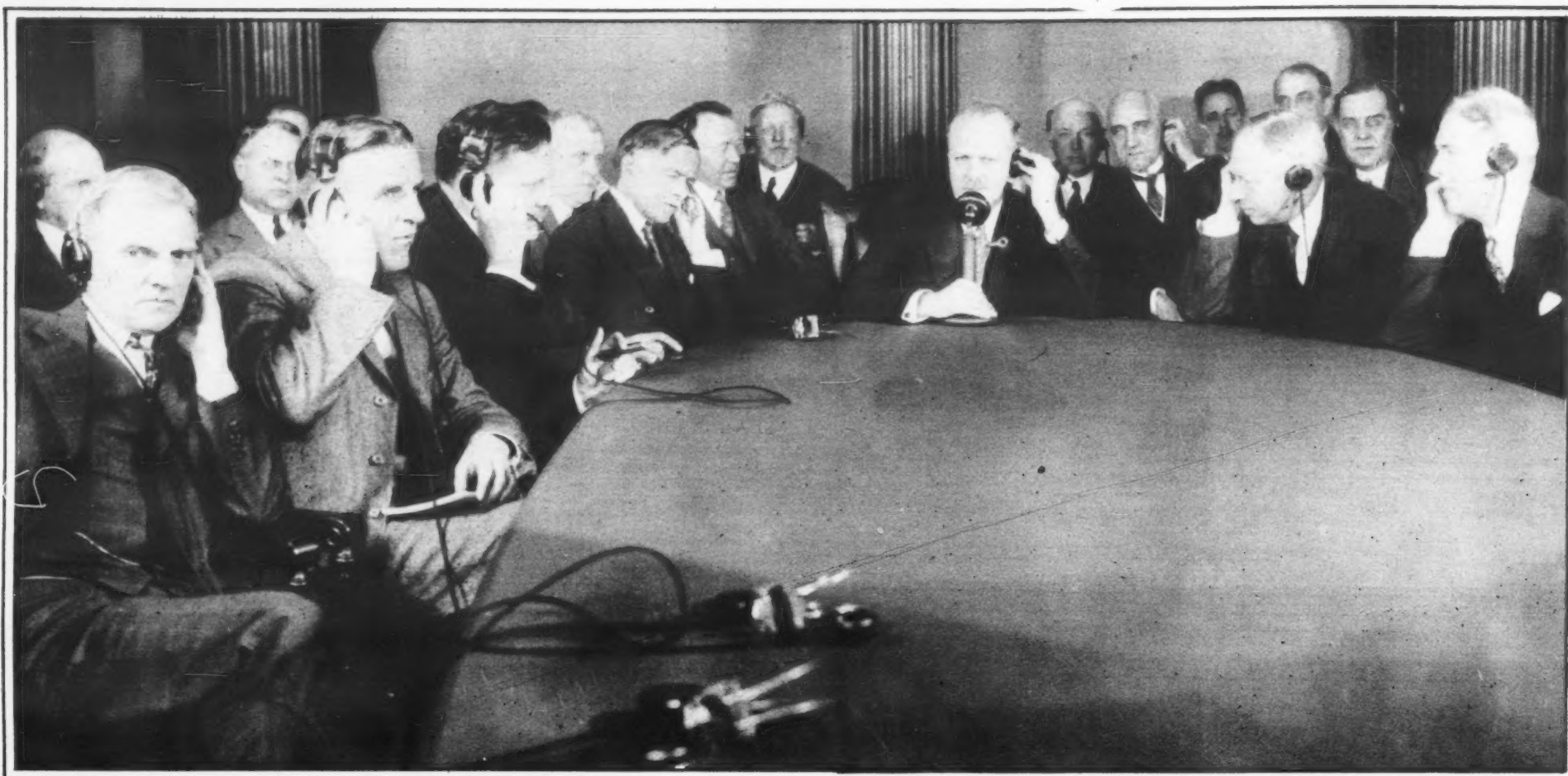
WILL TRY TO BREAK
THE WORLD'S EN-
DURANCE REC-
ORD IN THE
AIR:
EMILE BURGIN
AND
BERT ACOSTA
(Left to
Right),
With
Their
Fokker
Plane,
the
Splitdorf,
in
Which
They
Hope
to
Remain
Aloft
for at
Least
Sixty
Hours.
(Times Wide
World Photos.)

LOUISE BROOKS,
Featured Player in Paramount Pictures.



HE WAVES HIS HANDS AND PRODUCES MUSIC:
PROFESSOR LEO THEREMIN,

Aged 31, of the State Institute of Technical Physics, Leningrad, Russia, Who Is Now in America, Has Devised an Instrument Which Looks Like a Home-Made Radio Set and in Connection With Which, He Says, "All You Need Is an Ear for Music and a Sense of Music Within You. The Rest Is Easy." The Gestures Produce the Sounds.
(Times Wide World Photos.)



WHEN NEW YORK TALKED TO LONDON IN 1927: WALTER S. GIFFORD, President of the American Telephone and Telegraph Company, Talking From His Office in New York to Sir Evelyn Murray, Secretary of the General Postoffice in Great Britain, in His London Office, Thus Officially Dedicating a Remarkable Achievement in Science. Listening in Are, Left to Right: E. S. Bloom, President of the Western Electric Company; F. B. Jewett, Vice President of the A. T. and T.; J. J. Carty, Walter S. Gifford, Baneroff Gherardi, E. B. Craft, N. T. Guerney and A. W. Page. The Voices Could Be Clearly Heard on Each Side of the Atlantic and the Test Was an Unqualified Success. (Times Wide World Photos.)



Edgar Gerberich at the Salvation Army's Annual Entertainment and Christmas Cheer Distribution at Madison Square Garden, New York. (Times Wide World Photos.)

GOOD FRIENDS OF THE NEEDY: MISS EVANGELINE BOOTH and Santa Claus (Brigadier

CHRISTMAS MORNING: THE CHILDREN OF SECRETARY OF LABOR JAMES J. DAVIS



Revel in the Gifts Left by Kris Kringle. Left to Right: Jean (Aged 6), James Jr (11), Joan (4), Jane (8) and Jewel (2). (Times Wide World Photos.)



A SANTA WHO CAN FLY: CLARENCE D. CHAMBERLIN, the Famous Aviator, Distributes Toys to East Side Children at the Beekman Street Hospital, New York. (Times Wide World Photos.)



A BIG CHRISTMAS PARTY: FIFTY-TWO CHILDREN Are Entertained in Accordance With the Best Traditions of the Season by Queensa Mario, Metropolitan Opera Soprano. (Times Wide World Photos.)

IN THE REALM OF BROADWAY'S WHITE-LIGHT MAGIC



ALICE BRADY
AND
ROBERT AMES
in
"Bless You,
Sister,"
at the
Forrest
Theatre.
(White.)



ULA SHARON
in
"She's My Baby,"
at the
Globe Theatre.
(New York Times
Studios.)



NANA BRYANT
in
"A Connecticut Yankee"
at the Vanderbilt Theatre.
(New York Times Studios.)

JUNE
WALKER
in "The
Love Nest"
at the
Comedy
Theatre.
(White.)



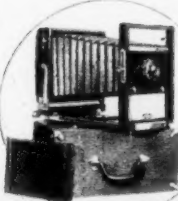
ONE OF THE
FAIREST:
BARBARA
NEWBERRY,
From a
Painting by
Joseph Cum-
mings Chase.
Miss Newberry
Is Playing
in "Golden
Dawn" at
Hammerstein's
Theatre.
(Juley.)



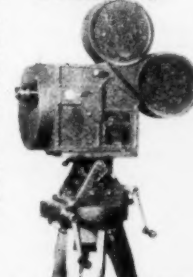
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